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SUSIE KNIGHT;

OR,

The True History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

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CANTO III.

XXXVII.

But Slowman knew discretion is a part
That often is adopted by the brave;
Hence buried in his gizzard (he'd no heart)
His daughter's crimes—he did not fret nor rave;
And Susie, with a genuine woman's art,
Concluded for the present she would waive
Allusion to a theme which he, no doubt,
Had just as soon should be for ave forget.

XXXVIII.

Since she had lost her place by legal doings,
She'd lived a life much faster than before;
Had had more lovers, scrapes, and tender wooings,
Than ever in the happy days of yore.
That youthful covey, Lem., kept up his cooings,
Until she thought it best to give him o'er,
For something fiercer, braver, bolder, rougher, sir,
A fearless, handsome, mustached, Union officer.

XXXIX.

But, after all, this life grew flat at last,
And Susie wished the whole of it was over;
Concluded that the pleasant ways were cast
Not in the path of those who play the rover:
Knew thorns predominated in the last
And fancy life she led. One constant lover
Were better than the dozen butterflies,
Who fluttered round the light of her bright eyes.

XL.

Her quiet home amid New-England hills,
Came up before her fancy in her dreams;
The shady street, broad fields, and ancient mills;
The silent forest and the noisy streams:
The old familiar walks, the singing rills,
Which seemed to drink the Summer sunlight beams;
The merry cricket, and the merrier birds,
Whose song is like the hovering angels' words.

XLI.

And Winter sports around the great wood fire,
Where country belles and beaux had congregated;
The thoughts their pleasant games were wont t' inspire,
'Mongst youths who wished, of all things, to be mated
Unto Sue. When the flames leaped high and higher,
And all the party had become elated,
How bashfulness amongst the boys was missing,
As long, loud smacks proclaimed their powers at kissing.

XLII.

Ah you, who in the town drag out existence,
Who've always lived within the restless city,
Where men at heart are ever at a distance,
Where life is but a game, and few have pity:
When you (if such your luck) become the visitants
Of some cool, country cottage, neat and pretty,
See if your thoughts don't run in purer channels,
Than when you're selling stocks, or bonds, or flannels.

XLIII.

So Susie got a plan all nice arranged,
Of going back to see her former home;
Of making up with those whom she'd estranged,
From thence to go no more—no more to roam.
Perhaps her friends would find her somewhat changed,
And wonder much thereat, when she should come;
So she resolved to use a little art,
Dress up in black and play a widow's part.

XLIV.

Well, to her father she disclosed this plan—
Not in that lengthy style that's apt to weary us,
But with the terseness of a business man,
In accents slightly haughty and imperious:
And he assented, for few persons can
Hold out against a woman, when she's serious.
Unless the women folks have their own way,
Just mark my words, there'll be the de'il to pay.

XLV.

Two days from that they left the town together—
But I must tell you how, before they went,
Our heroine, Susie, put the crowning feather
Upon her triumphs: this one incident
Will finish up the naughty scenes. But whether
I'll do as well upon another bent,
I cannot say; if not, I greatly fear
You'll wish to tweak my nose or pull my ear.

XLVI.

Sue thought she'd visit Laura Keene's that night
—'Twas when the "Seven Sisters" had its run—
She liked the place, as well indeed she might,
For then and there she saw good acting done.
Puffs are a thing I know not how to write,
But this I'll say, our Laura gets more fun,
More jollity, and common sense combined,
Into her plays than elsewhere you will find.

XLVII.

This being Sue's last night in York, she thought
'Twas right that she should sport a little style;
And so some extra trinkets she had bought,
And brought her genius into play, the while:
So when full-rigged no amorous Turk had sought
A prettier girl on whom to cast a smile—
And, by the by, those Turks do beat the devil
In getting handsome women for a revel.

TO BE CONTINUED.

MONS. VERRECKE—THE PARISIAN GYMNAST.

THIS celebrated gymnast was born at Grand, Belgium, in 1834. Son of an ancient officer of Napoleon Bonaparte. His earliest triumphs were achieved in the country of his birth; and there he, in 1852, invented the peculiar exercise which he has rendered famous throughout Europe. Made his *debut* in London, at the Alhambra Palace, at which establishment so many daring performances have been introduced, and where Verrecke obtained an extraordinary success, which is not surprising, as an artist of his class is rare. His performance is of a nature most remarkable—on a single trapeze he boldly hangs on by the nape of the neck, and in this perilous position accompanies an air of music on his drum, and this at the height of sixty or eighty feet from the ground.

Every gymnast who has imitated this performance has been careful to place a hook at the back of the neck to secure his safety; but Verrecke has such strength in his neck that this precaution he declares to be quite unnecessary on his part. This exercise was created by Verrecke himself in 1859, since which time he has never found an imitator. He has a strength in his neck which surpasses all imagination. He has had the honor to be applauded by the Emperor Napoleon III., the Emperor of Russia, the Kings of Prussia, Belgium, Holland, and the Queen of Spain, who was graciously pleased to make him a handsome recompense. After this most daring exercise he went up underneath a balloon, when he started holding on by his neck and beating his drum till lost to view. He has also been the admiration of the Parisian public during four years at the Cirque Napoleon, where he first made his perilous leap at the rope, for which he was highly rewarded by the directors and society of the Cirque. When Leotard arrived in Paris with his new performance on the trapeze, Verrecke, after having seen it once or twice, began the same exercise, which for him was not difficult, and Verrecke left the Cirque at Paris to do the same performance as Leotard in all the principal towns of France and Africa, from whence he has brought the laurels of his success. After his travels in Spain he returned to the Cirque Napoleon, Paris, for an engagement of one year, when the director of the Alhambra, London, sent for him; but as his engagement wanted some time of its termination, he paid a considerable sum to have him at his establishment.

The success of the great gymnast at the Alhambra more than justified the expectations originally formed of him. He is, in his peculiar exercises, unapproachable; he attempts feats from which the most daring, skilful, and carefully trained athletes have shrunk—feats which the public would consider simply impossible did they not behold them; and the world has never before witnessed three such performances as these respectively connected with the names of Leotard, Olmar, and Verrecke!

About the middle of August, 1863, he sailed for America, and landed in New York among strangers. Mr. James M. Nixon, the circus manager, learning of his arrival, immediately secured him for his country circus, then in operation on Fourteenth street. Verrecke made his *debut* on the 31st of August, and owing to the canvas (under which he was to perform) not allowing his gearing to be properly put up, M. Verrecke made a dead failure; that is—so far as doing his act as he ought to have done it on his first appearance, and creating the excitement he certainly would have done had he been properly brought before the public, which for his own sake (being a stranger in a foreign land) we are sorry to say was not the case. Being well aware that he was damning his future prospects (if he had not already) in this country by continuing his engagement with Nixon, he brought it to a close after his second or third appearance. It remained, however, with the enterprising manager of the New Bowery Theatre—Mr. Lingard—to introduce to the American public, in a proper manner, the talents of this young gymnast. After a three weeks' rest, Verrecke made his *debut* at the New Bowery on the 21st of Sept., in his wonderful act, and proved beyond a doubt that he was all that he was represented to be—one of the most daring gymnasts of the age.

In the dramatic columns of this paper, his first appearance at Nixon's was spoken of in very plain terms, censuring him very severely—the critic at the time not knowing where the fault laid. At his successful *debut*, however, when we "see what we did see," we took occasion to speak of him as we found him, and gave him credit for his fine artistic performances. He remained one week at the New Bowery, meeting with great success. He then engaged with Manager Geo. Lea, of Baltimore, for one year, at a very large salary. He made his first appearance under Mr. Lea's management on the 19th of October, at the Front street Theatre, Baltimore. At present time performing in Philadelphia.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF THE LIGHTS AND SHADOWS OF NEW YORK LIFE, LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER XIII.

NED BURTON ATTEMPTS TO ESCAPE—A STRUGGLE FOR LIFE—DEATH OF BRUCK—BILL AND BARNEY UNINTENTIONALLY RESCUE BURTON FROM HIS DOOM—THE SCHOONER—BILL AND WYSE AT STATEN ISLAND—THE GAME OF CARDS—THE RAPE AND DOUBLE OUTRAGE—AN UNEXPECTED VISIT—BILL FINISHES WYSE WITH A BULLET—SAM OAKLEY AND COMPANY IN TIME TO BE TOO LATE—TRIAL AND CONDEMNATION OF BELL—BURTON CAN'T FIND THE CAVERN.

WEARILY passed the hours in the lonely cavern where Ned Burton was confined; the days and nights he could not distinguish, even time itself he had lost all track of. One long, dark night seemed spread out before him, and to add to its horrors, his daily allowance was reduced so far that he already began to feel the pangs of hunger. Eagerly would he wait and wait till the arrival of his next morsel, and devour it with an avidity which only a starving man can feel, glad to pick up every crumb he could find, and bitterly disappointed when all were gone.

The pangs of despair had entered his soul, and while in his dreams he would revel in feasting and liberty, making the waking reality all the more frightful, his body was now beginning to waste; he felt his strength diminishing, and with these faded away his hopes of release. He now prayed for death, and in answer to the jeers and taunts of Bill and Barney, begged them to put an end to his sufferings. But with wild laughs they only tortured him the more, and chuckled over the agonies which were slowly but surely overtaking him.

At last one day, instead of these two ruffians, the old man Bruck brought him his food and, silently laying it down, departed. Strange to say, it was increased in quantity, and a gleam of hope now sprang up among the now almost maniac thoughts of the captive. On the next day the same happened again. Burton essayed to speak, but the old man only shook his head and then went away. The third day Burton spoke out:—

"Old man, do you need money? if so, I have plenty."

"Money—money!" half soliloquised, half ejaculated he, "what would I do with money? no—no! The time was—yes, time was was when I did want it—and got it—and spent it. Too late, now! no—no!"

And thus the old man communed almost inaudibly to himself, while replying to Burton

"Too late! that cannot be; I will give you gold in plenty—take care of you—if you will but help me to escape from this place. I will make you rich!"

"Rich—escape! no, no! that would never do—my life would pay for it. Gold! the time was—the time was"—

And moodily turning away Bruck left him. It was evident that he was in his second childhood, and from his incoherent ravings it was plain that he did not comprehend what Burton meant. For several days Burton repeated the experiment of trying to bribe him, but he either would or could not understand him. A week had now elapsed since Bill and Barney's last visit, and strange thoughts crept through Burton's brain; he would at any risk make one effort for liberty.

In eager expectation he waited for the next coming of Bruck, and when he heard his footsteps, got upon his feet. Still closer they approach—he enters—and with a bound Burton endeavored to pass him. He succeeded, and sped along the passage and up the stairs, but, horrible fatality! he could not find the spring which opened the trap. With all his might (and in his feeble condition that was not very great) he tried to force it open, but in vain; and now he feels a hand upon him, and the old man, with a power hardly inferior to his own, endeavors to drag him downwards. A struggle ensues. In the pitchy darkness which envelops them, neither can see the face of his antagonist, but with deep drawn breathings they strive for the mastery. At last the old man falls back, with Burton in his grasp; they roll together to the foot of the steps in a heap; a few gasps and groans, and all is quiet.

Bill and his companion, returning to the hovel, missed Bruck for a time, and descending to the cavern to see their victim, stumbled over the bodies lying in their way. Burton's hands still clasped the throat of the old man who, with livid face, protruding tongue, and starting eyeballs, was stone dead. Burton had received a wound in the head, and was, to all appearances, in the same condition.

"Well!" exclaimed Bill, "'ere's been a jolly row; they've been and gone and did it with a wengeance! The old 'un's had a pleasant time of it, to look at him, and that cussed chap—well! p'raps it's just as well; he's saved us the trouble o' finishin' our job."

"An' it's a d——d good thing for him, too, I can tell him! If he only know'd wot a blissin' it is to him, he got off so heasy, I guess 'e'd be bloody thankful," remarked Barney.

"Let's get 'em out o' this, then, as sharp as possible; it aint quite pleasant or safe to have such dead meat around vere a chap puts up; them 'ere kind o' carcasses don't pay to keep. It's a jolly dark night, and ve may as vell do it at vunce, but it von't do to put 'em together; if they vas found it vould blow on this 'ere place mighty quick, as the old 'un vas known."

They then took the body of Ned Burton, and between them carried it down to the riverside, where they dropped it in. Returning, they dug a hole in the earth, not far from the hut, and in it deposited the remains of the old man, Bruck.

But Ned Burton had not departed to the land of spirits. Weak in body, he had been only stunned by the fall; his immersion in the water refreshed and restored him to consciousness, and he had just strength enough to keep himself afloat. Going down with the stream, his hand came in contact with a chain, and grasping it he found himself close beside a small schooner anchored at some little distance from the shore. His feeble efforts to hail those on board were fortunately heard by a man pacing the deck, who, though at first scared by the unearthly sound, called up some of his messmates, and with some trouble Burton was got on board. Here he was so exhausted and weak that he could neither speak nor stand; the captain, however, took him down to his cabin and, administering some restoratives, Burton was soon able to relate his story—begging at the same time that at present it should be kept secret, as if the burglars became aware of his deliverance from death, it might be the means of defeating the ends of justice.

Burton was well taken care of by the captain for a couple of days, till he had somewhat recovered his strength, and engaged himself during the time in a close investigation of the shore within his view, in the hope of finding some clue to where he had been in confinement. He was certain that it could not be far off, for if he had been in the water any length of time he would unquestionably have been drowned; and he did not float long enough, after he came to his senses, to carry him any great distance. Still he failed to detect any particular spot likely to be what he thought the right one; but making a careful plan of what he saw, kept it for future reference.

By a trusty hand he dispatched a note to Jack Oliver, and intense was that individual's delight when he once again beheld Ned all safe, and comparatively sound. It was then decided between them that Jack should return and take a private room for Burton, whose miraculous escape was not to be divulged until his health and strength had been so restored as to enable him personally to assist in the search of those who had him in their hands. Of the death of Bruck at his hands he knew or remembered nothing, his last remembrance dating from the time he made the rush to escape—all else was a blank.

The absence of Bill and Barney was caused by an excursion they had made into the country, for a few days, on special business. By one of their numerous accomplices, they learned not only the particulars of all the transactions connected with the prize fight, but also of the large amounts which had been pocketed by Bell and Wyse in consequence of that result. Knowing well that they would have to leave, or keep hidden for a time, Bill the Tiger had them carefully watched; and certain that they carried their money on their persons, he determined, if possible, to handle the pile himself. He traced them to Staten Island, and posting himself as to everything connected with them and the cottage, prepared for a bold stroke to relieve them of their villainously earned cash.

Bell and Wyse, to escape detection and observation, had to keep very close; but by means of a liberal bribe to the keeper of an Intelligence office, had succeeded in obtaining a respectable middle-aged, though comely woman, to attend to their wants. She arrived at the cottage just the very morning after Sam. Oakley had followed them up. They laid in a plentiful supply of liquor, and their principal employment was sitting day and night playing cards and drinking. They played of course for money, but they were both such infernal cheats, and were so well acquainted with each other's tricks, that they generally came out pretty near square.

It was a few nights after the arrival of their domestic, and they sat as usual at their game and glass.

"D——n it!" cried Bell, at the end of the game, throwing the cards upon the table. "I'm sick and tired of this work! I wish to God we had some stray greenhorn to pluck; or, devil take it! I have a mind to cut up town to Miss White's, for a change. I haven't seen a decent petticoat for a week."

"And what the devil's prevented you?" exclaimed Wyse, who was pretty well "on." "Why, we've had one in the house for the last two or three days, and a mighty nice morse she is, too! I'd a d——d sight sooner have her for a companion than any of the bedaubed wenches in town!"

"Well, the idea aint a bad one; let's have her in and see what like she is. What d'ye say?"

"Oh! she's gone to bed an hour ago. I told her, when she last put some coals in the stove, that we wouldn't want her any more to-night."

"Then if she can't come, let's go to her—any way will suit me!"

"I'll tell you what," said Wyse, "let's play a game at cards—the winner to take the first chance of a look at her."

"Agreed!" replied Bell: and the two sat down, and with the utmost caution exerted all their powers to win the chance of first insulting an unprotected female.

Wyse was the winner, and taking up a light he staggered upstairs to the chamber where she lay. But a short time elapsed when Bell heard her screams and struggles; these did not last long, and in a few minutes Wyse reappeared, flushed and laughing at the success he had met with. The other fiend then followed up the advantage, after which, in case she should escape from the house during the night, they locked her in, and sat down to continue their carousal.

It was drawing towards midnight, and the two wretches were fast getting into a condition which would soon render them helpless by intoxication, when with an oath, Bell, who was sitting with his face towards the door, started to his feet. Wyse following his eye, turned round in his chair, and beheld a pair of anything but prepossessing-looking individuals entering the room.

"Evenin', gemmen," said Bill, who at once comprehended the state they were in. "'Avin' a quiet game at cards, eh?"

"Who the blazes are you? and what do you want?" asked, or rather stammered, Bell.

"Vell! you see, hearin' as 'ow you made a pile o' money, lately, on that 'ere fight; and 'avin' a regard for yer honors, we thought it might be convenient for yer to let us take care of it for yer, till yer might vant it; so ve took the trouble to come down an' see yer about it, in case some von helse might 'a' taken the notion."

Wyse, who by this time was almost sobered by what was going on, plunged his hand into his breast, but Barney was too quick for him, and ere he could draw his revolver had his arms firmly pinioned. Bell, on the other side of the room, was more successful, and had time to fire one shot before Bill reached him, and with the blow of a bludgeon felled him to the floor. That shot, however, took effect in a manner he did not intend; for his hand, rendered unsteady by his emotions, wavered in its aim, and the ball went crashing through Wyse's brain. He gave one leap in the air, and sank to the floor a corpse. Bill and Barney made short work of their business; searching their persons, and carrying off their wallets, they treated themselves to a "drop o' summut," and left the premises without touching anything else; for, as Bill sagely remarked, "it vould look more nat'ral like, to leave things as they vos."

On the same night on which these events occurred, Sam. Oakley, by special permission of his master, paid a visit to New York, with an eye to the winning of the twenty-five dollars reward for the discovery of Bell and Wyse. As the most likely place to find those he was in quest of, to aid him in this respect, he went directly to Julius Andrews' Saloon; it was a free and easy night, and there was a large number of the sporting fraternity present; Harry Greenway was not there, but Jerry Thomas, Alf. Cook, and Bill Hall were. With these three Sam. was well acquainted, and soon related to them his adventures. Bill Hall was exceedingly jubilliant on learning the news, and declared Sam. to be "the jolliest little trump he ever set peepers on!"

Tom Stapleton and one or two of his particular friends were requested to join in a council of war, which was held in a snug little parlor behind the bar. The result was that a party should at once move for the scene of action, under the guidance of Sam., it being considered preferable to attack the enemy during the night, rather than in the daytime; accordingly, a select party of seven were dispatched with full powers to act as they might see best, and in less than an hour's time were on the island, and on the road to the cottage, which they ultimately reached without any interruption. Here it had been agreed they should demand admittance, but if that was denied, they were then to force their way in. Surrounding the house, they discovered by a light shining through the curtains of a window in one of the rooms, that the occupants had apparently not yet retired to rest, but it was in vain that efforts were used to attract their attention. In trying the front door it readily yielded to their hand, and the boys entered, prepared for an exciting scene.

But they were scarcely prepared for what met their astonished gaze. On one side of the table lay Wyse, the blood still oozing out from the wound in his forehead, his body not yet cold; on the other, lay Bell, his revolver beside him, with an empty barrel but recently discharged—from his heavy breathing it was surmised that he was drunk; on the table were the cards and liquor in which they had been indulging.

Sam., who from the important part he had played in the ferretting out of the scoundrels, felt that he was bound to say something, was the first to break silence:—

"Vell! I calls this 'ere as clear a case of murder as ever vas—and ve's jist in time to be too late. Blarm em! vy couldn't they a kept their shootin' till ve vos 'ere to see fair play? Now, turning to Tom Stapleton, "does yer know 'em? Vich is vich?"

That dead fellow is Wyse, the other is Bell: *they* vont try any more tricks in a hurry, I'll warrant!"

"Vell, I'm sorry for this poor devil," said Sam.

"What poor devil?" asked Bill Hall in surprise.

"Vy, old Nick himself—to be sure; vith such a cuss as this 'ere is in his premises he'll have to keep his eyes peeled, I'll bet; vy, he'll swindle him out o' his situation if he kin"—Hullo! vot's up now?"

This exclamation was produced by some one in the room above opening a window, from which cries for help were heard to proceed.

Several of the party rushed up stairs, and unlocking the door of a room discovered a poor domestic crouched in a corner, terrified with the belief that her tormentors had returned; but she was soon somewhat pacified, and they were enabled to gather from her incoherent statements, and the disordered state of her person and things around her, some particulars of the base outrage that had been committed. She had heard the shot fired, and the subsequent deathlike silence had impressed her that something was wrong. She was taken down stairs to another room, but nothing could induce her to look upon the villains who had been her ruin.

Measures were instantly taken to communicate with the authorities, who on their arrival apprehended Bell, who was sufficiently recovered to give an account of what had taken place; but it was "no go"—the whole thing was as clear as day. A coroner's jury was impaneled, and he had the felicity of being committed for trial on an indictment for murder, and another one of rape.

Penniless and friendless, Bell had to stand his trial; was committed, and condemned to death, which was ultimately committed to imprisonment for life, as the evidence was merely circumstantial, and two points having been elucidated which were taken into consideration by the executive as tending to prove the possibility of his story having some foundation in fact. These were: firstly, that the domestic swore most positively that she had securely fastened the front door before going to bed, while Sam. and his friends declared that when they reached the place it was merely on the latch; the second point gained was, that no money could be found on the person of either, or in the house, and that, from the position in which Bell lay, with the pistol near him, he could not have moved from the place after having fired it.

One reason why his story was generally discredited was, that his description of the burglars tallied exactly with that of Bill the Tiger, and One-eyed Barney; while it was an established fact Barney had some time before committed suicide in the Tombs.

In a handsome speech by Tom Tidley, chairman of the free and easy, Sam. was presented with the twenty-five dollars which it was conceded he had won most deservedly. In reply, Sam. merely said "he'd be blessed if he could tork—but von thing he could do, vich vas to drink all the company's 'ealth, 'opin' hoffen to meet 'em in this 'ere convivial assembly;" and standing on a chair he poured down a quart of ale at a single draught, and the cheers and plaudits of his friends, who on this occasion treated him so liberally that he had to be carried up stairs to bed. In the morning he and his money found their way safely over to Flatbush.

After Bill and Barney got possession of the money from the southerners, they took a turn in the country for some days, but, finding that it "didn't pay" so well as they anticipated, returned to Williamsburg—not a whit too soon to save Burton's life (though they didn't know, nor by any means intend it) and bury the old man who, though known round about, had often been in the habit of disappearing for weeks at a time, and was not missed.

In a week or two Burton was sufficiently strong to enable him to take part in an expedition which was fitted out with the utmost secrecy to hunt out the cavern. The memory of Bruck haunted Ned, and he was anxious to ascertain his fate. By inquiries cautiously instituted, he at last found out his residence, the hovel above the cavern, and with a powerful posse of assistants besieged the place. But Bill and Barney, who were ever on the watch, had sufficient time to secrete themselves; and though every nook and corner was searched, the cavern remained undiscovered, and Burton left the place as wise as he entered it. This is not to be wondered at, when it is kept in mind that on both occasions of his entrance and exit from the cavern he was not in a condition to be aware of where he was, and though when he endeavored to escape he found the place of exit, he had no idea where it led to.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 7, 1863.

ANSWERS TO CORRESPONDENTS.

SUBSCRIBER, Hilton Head, S. C.—1. Will forward your letter. 2. Very few, if any, proprietors know their advertisers, personally, which is precisely the case with us; consequently, we are unable to give an opinion on their honesty. They pay for their advertisements, and that is all, with few exceptions, that we know about them. Were we to question them in regard to their moral character, they would no doubt take it as an insult, and perhaps "give us one on the knowledge box"—if they could.

TIM.—Flora Temple's best times on any Long Island track were made on the Union Course, June 6th, 1860, *vs.* Patchen, when she marked down to 2:21; and against Ethan Allen and mate on the Fashion Course, July 25th, 1861, 2:20¼ *distancing the team.* At their "last" encounter on this course, Flora was beaten in three straight heats; but lost the second *by a bare neck* only, in 2:19¾. This was on Sept. 5th, 1861.

H. P. C.—We cannot give you the *exact* time made by Flora Temple *vs.* Ethan Allen and mate, on Fashion Course, Sept 5th, 1861, for the reason that Flora did not win any one of the three heats. But she lost the 2d heat by *only a neck*, in 2:19¾. The running horse Socks was said to have literally pulled wagon, Ethan and all over the score.

H. C. A., Coldwater, Mich.—If the ball, no matter whether red or white, rolled back off the cushion without having come in contact with some person or other object, it should remain where it stopped rolling. If it remained on the cushion, if a red ball, it should be placed on its proper spot; if a white ball, it would be "on hand."

J. M. R.—Flora Temple's fastest time on the Fashion Course was made on July 25, 1861, when she won a heat against Ethan Allen, with a running mate, distancing them in 2:20¼. Gen. Butler's fastest time on the same course was made on Oct. 7th, 1862, when he achieved 2:21¼ *under saddle vs.* Pillingham.

LIGHT FINGER, New York.—1. Three sixes and two trays in cribbage count twenty, thus: twelve by fifteens, six for a pair royal, and two for a pair. 2. Five card cribbage is the better and more interesting game, in our opinion, when two persons only are playing.

J. W. E., Dayton, O.—In playing All Fours the points are taken in the following order: first, high; second, low; third, Jack; fourth, game; consequently, both being six points, the one holding high won the game, no matter how many points his opponent held. To sum up briefly—T won.

"1634."—1. Cubas is married and has had two children, one of whom is living. 2. In our opinion, Tom Sayers was a better man than Sam Mace. 3. He was. 4. New Orleans ranked, before the rebellion, third city in the Union in commercial importance. Boston is ahead of Baltimore.

MRS. W., South Otselic.—1. Your first subscription did not expire until this issue. We have given you credit for $2 more which makes you good for another eight months' subscription. 2. The book you inquire for is not for sale.

E. W., Hanover Switch, Md.—1. Life of Yankee Sullivan is out of print. 2. Dan Donnelly beat Hall in 15 rounds, Sept. 14, 1814; Cooper in 23 min. Dec. 13, 1815; and Oliver in 34 rounds, 70 min., July 21, 1819.

AUTHOR OF SUSIE KNIGHT.—The King was in his counting-house counting out his money; the Queen was in the pantry eating bread and honey, and—we forget the rest; but will reply by mail in a week, more or less.

ANXIOUS, Elgin, C. W.—We never saw such a work. By purchasing or getting access to a file of the "Turf Register" formerly published by the *Old Spirit of the Times*, you may possibly find what you are in search of.

A SUBSCRIBER, Boston.—"A bets B that a white horse beats a black horse on a certain heat. They make a dead heat. Who wins?".....As A bet that the white horse would *beat* the black, and it resulted in a *tie* only, B won.

SEVEN UP, Albany.—After begging, *three* cards must be dealt to each man each time the same trump is turned. The dealer may not change to a less number of cards without the consent of the opposite party.

J. A. H.—1. Deaf Burke was defeated by Bendigo, Feb. 19, 1839, in 10m., 24 min., and by Nick Ward, Sept. 22, 1840, in 17 rounds. 2. We have no knowledge of any gentleman giving Josh. Ward a whip to be held until some one beat him.

C. D., Philadelphia.—If Wilson's colors, as described by us in another column were not the American colors, we should like to know what they are. They were composed of red, white and blue.

BEN YATES, Columbus, O.—Should be pleased if we could obviate the difficulty, but being an advertisement we cannot. It may be remedied, probably, by writing the parties themselves.

G. EMERSON, St. Louis.—1. It is impossible for us to give a correct answer to your question. 2. Mr. Conner is the oldest (in the business) professional of the two.

M. A. F., Harrisburgh.—The last we heard of the parties they were in Philadelphia. A letter directed care of Sam. Miller, Chestnut Street House, Philadelphia, will probably reach them.

RIDAM.—Flora's quickest time (aside from the Kalamazoo 2:19¾) is the 2:20¼, against Ethan Allen and mate, Fashion Course, July 25th, 1861.

YALE COLLEGE, New Haven.—The lady has been married and divorced. She has one child living. The gentleman you mention has not got charge of the "individual."

V. R., Troy, N. Y.—We know nothing of the party except that their advertisement is paid for. Will show your letter to them; but to publish it would lay us liable to a suit for libel.

E. SHEA, Washington, D. C.—In playing at bagatelle, if a ball jumps off the table, strikes the wall and then rolls back again into a cup, it does not count and should be taken off as "dead."

SUB.—1. Tom Sayers stands left foot and left hand foremost. 2. Bendigo and Jack Randall were equally good either way. Few prize fighters stand with the right hand out.

R. DUNN, Pittsburgh, Pa.—Yes! the feat has been twice accomplished; once by Trustee in 59 min. 85½ secs., and once by Lady Fulton in 59 min. 55 secs.

TELEGRAPH, Poughkeepsie, N. Y.—Ward's quickest five mile time, in a public match, was that at the Silver Belt Championship match at Staten Island, where he won in 35 min. 10 secs.

J. F. I., 20th Maine Vols.—Mike Walsh died in New York city, March 17, 1859. It is generally believed that he was foully dealt with.

D. S., Detroit.—No matter if all the balls had been pocketed, the forfeiture would only be two points, providing the cue ball had touched the other white ball before going in.

X. Y. P., Rochester.—Give up all such foolish ideas as adopting the stage for a profession. You have not the least idea of what you will have to endure.

A. W. K., Washington.—We have not heard of the lady for some time.

G. B. WHITE.—We cannot give you the gentleman's present whereabouts.

J. R., Syracuse.—We cannot tell you of any party manufacturing clog shoes.

G. G.—It was not the "Queen of the Turf," but another Flora that "kicked the bucket."

A SUBSCRIBER.—Poole and Morrissey fought for $50 a side in their celebrated "hog fight" on Amos street dock, July 25, 1854.

T. S., Elmira, N. Y.—The cards enumerated constituted a routine or sequence.

WM. CLARKE, San Francisco, Cal.—Papers received just in time. Much obliged. McGrath has arrived.

C. K. P., Boston.—We can furnish you with June 27th and Sept. 26th. We have none of May 2d.

JOHN WARD, Cennington Brook, C. W.—Your former letter has never reached us.

B. J. H., Saratoga.—A good horse trainer might cure him, but it is doubtful, unless the horse is quite young.

SUBSCRIBER, N. Y.—A man being of age, 21 years, and a voter, is eligible to a seat in the Assembly, if elected.

JOHN W. ROLAND.—Your present subscription expires with number 24 of this volume.

A SUBSCRIBER, Philadelphia.—We have no recollection of the gentleman ever playing a leading part in tragedy.

G. C., Philadelphia.—Twelve cents per line for each and every insertion; 20 per cent off for three months.

H. W., Norfolk.—Sketch and "carte" received—the former is good, but the latter very indifferent.

DAN OLIVER, Boston.—Nobby Clarke and Jimmy Elliott fought at the Palisades, May 28, 1860. Clarke won in one hour.

P. P., Philadelphia.—A peculiar phellow indeed, but our pheelings are phriendly towards you.

G. L., Baltimore.—Money safely to hand. Thank you.

BRIDGEPORT.—Address J. Bogan who advertises in our columns.

B. A. G., Bristol Station, Va.—See answer to G. G.

E. C. E., Gambrier, O.—They were sent on Oct. 29th.

THE CHIPPEWA CRICKET CLUB, of Philadelphia, gives its third grand ball at the Musical Fund Hall on December 14th. We hope this third ball will be of the right length, pitch and speed to take a wicket before "over" is called. We thank the gentlemen of the club for a complimentary invitation to be there. We may mark a "point" to "slip" in, but not for a "long stop."

THE TURF IN CANADA.—The lovers of sport on the turf, of Seaforth, C. W., recently had a day's racing and trotting of so satisfactory a nature that they have determined to have a regular Spring and Fall Meeting next season. T. P. Ball, Esq., Secretary and Treasurer of the Association.

THE GREAT INTERNATIONAL FIGHT,

BETWEEN

J. C. HEENAN, AN AMERICAN,

AND

TOM KING, AN ENGLISHMAN.

IN just about a month from the date of this issue of the CLIPPER, one of the greatest pugilistic contests that has ever taken place, will be fought in England between John C. Heenan, familiarly known as the Benicia Boy, an American, and Tom King, an Englishman, and the conquerer of Britain's champion. Both are reckoned to be representative men, in point of *physique* and pugilistic skill, of the two countries; consequently, it is not to be wondered at that the greatest interest should be manifested in regard to the result by the public of both nations. The immense sum to be fought for, $10,000, also adds *eclat* to the affair, and the movements of the men, and the progress of preliminaries have become first class topics of conversation in sporting circles. In proof of this, we might state that at the late Cæsarewitch Race, Heenan and King, as well as Tom Sayers, Ryall and the Staleybridge Infant, and others, were present, and the Prince of Wales, and the King of the Greeks were anxious to have them pointed out that they might take note of the model gladiators. In regard to Heenan, it is stated that "he already looks wonderfully improved since his location at his training head quarters." King had not, at latest advices, done much active work, but had been taking the greatest care of himself. Heenan still continues to be the favorite in betting, although the manner in which King's friends take the odds in small and large bets would indicate that he is not without friends who think his chances of success are good. We look upon this state of things as a good omen, and indicative that the merrie mill at merrie Xmas-tide will be right merrily contested. Many of Heenan's friends have already left Columbia's shores to be there or thereabouts on the day, and his brother Tim left this port on the 31st ult., to see the sport, and probably to take a hand in getting his brother into condition. Other prominent sports are to take ship in a few days with the same object in view, so that the excitement consequent upon the election once over, we may expect to see a large share of public attention drift Europe-ward. The *Sporting Life* we see states that Joe Coburn will be there for a certainty; but we believe he has not yet made up his mind, in other words, "he is on the fence." As the sporting fraternity of America naturally look to the CLIPPER for all details of all such prominent events, we have given quotations from our foreign files elsewhere, which, to those interested, will repay perusal.

THE LAST CONCERT of the season at the Central Park, was given on Saturday, 24th ult., it having been decided to suspend them till the summer of 1864. They have been decidedly good things to have in the Park, and it is a pity that the "musickers" can no longer stand the nipping and eager air. We fear their withdrawal will cause many of our Lady Gay Spankers and Lord Dundrearys to exclaim with the immortal bard "now is the winter of our discontent;" but let them not commit suicide, for in a few short weeks, Zero permitting, they will have an opportunity to exchange their riding habits and white palfreys for *Bal*morals, (prudes say they are *im*moral but we don't see it,) and skating paraphernalia. Cannot some of our "influential committes" prevail on the Russians to prolong their stay until the Central Park pond is in condition? They would not, judging from the present state of the weather, have to wait long after the grand ball. What a grand inauguration of the skating carnival it would prove to be. By all means let us have an opportunity to see the dear Muscovite ducks on the park pond.

THE REJECTED WIFE.—Another, and a crowning work, by Mrs. Ann S. Stephens. From the days, long gone, of "Fashion and Famine," the fame of this gifted authoress has been steadily on the increase, and the present work, if she produced no other, is a fitting climax. Space forbids us a review; we can only say, buy it—everybody. The mingling of phases of humble life with the higher personages is, in this case, peculiarly happy. This volume illustrates Mrs. Stephens' highest qualities; her characters are presented with such point that they seem our own every day acquaintances, and we feel an intense sympathy with them. And ceed the depth to which the heart is moved in many passages is profoundly beyond all apparent efforts of art, *vide* pp. 169, 233, 279, 351 (comic) *et seq.*, and the intense dramatic power of the whole closing chapter. It is a tale of Aaron Burr's earlier life. The book is a magnificently printed 12 mo., pp. 436. T. B. Peterson & Bros., 306 Chestnut street, Philadelphia. For sale by H. Dexter, Hamilton & Co., 113 Nassau street, New York. Paper, $1; muslin, $1.50.

"VOTE EARLY AND OFTEN" has been the advice frequently given by interested but unprincipled politicians to their constituents. As we are not politicians we cannot endorse such advice; but being interested in the perpetuity of the Union and the stability of its institutions, we can emphatically express the hope that every American citizen will vote at the New York State election on the 3d inst., bearing in mind the Jacksonian and democratic motto

"The Union *must* and SHALL be preserved,"

and vote for no man that does not endorse it.

THE LAWS AND PRACTICE OF EUCHRE.—Euchre, considered by many, the queen of card games, and now one of the most extensively played of any, is yet the least of all ruled by recognized laws. To supply this deficiency, this treatise is put forth, and is now issued in a "new and revised edition." The explanation of technicalities is especially excellent. A beautifully printed 16 mo, pp. 135, 75 cents. Peterson & Bros., Philadelphia; F. A. Brady, agent, 24 Ann street, N. Y.

AQUATIC.

ANOTHER SCULLING MATCH.

BILL STEVENS DEFEATS GIL WARD.

BY successive notices in the CLIPPER, its readers have been informed that a five mile sculling race, for $200 a side, was to be contested at Poughkeepsie on Oct. 28th, over the same course as the Hamill and Josh Ward races for the Championship were pulled, between William Stevens, of Poughkeepsie, and Gil Ward, of Newburgh, the latter a brother of the ex-Champion.

Gilbert Ward has for some time been considered a promising youth with the sculls, and his achievements at the late Cornwall regatta, and at the regatta at Poughkeepsie the day after the last Championship race, added to his reputation, and by many he was looked upon as a fit candidate for the office his brother Josh had so long and honorably filled. He is not quite as tall or so stout as his brother, but has the same long, sweeping stroke so popular with Hudson river boatmen.

Bill Stevens has long been looked upon as a first class sculler, and his fellow-citizens of Poughkeepsie have talked long and loud on his merits, and have sometimes thought of pitting him against Josh when he was Champion, but never quite made up their minds. He is not so tall as Gil Ward, but is stouter and pulls a very similar stroke. In four-oared and other races or regattas, he has met with considerable success; and this, added to his manner of "rounding the course" at Ward and Hamill's last race, induced a prominent admirer of aquatic sports of Poughkeepsie to back him against Gil Ward for the amount above named, and after it was made he was for the first time put through a course of training. On the day originally fixed for the race to come off, the turbulent state of the waters rendered a postponement compulsory. On the following day, however, Oct. 29th, the elements were deemed favorable, and 12, M., fixed for

THE START.

The Judges were Tim Donohue, of Newburgh, for Ward, and J. G. Buckout, of Lewisburgh, for Stevens, while John Moore, of Poughkeepsie, accepted the onerous office of referee. There were but few spectators, comparatively, present, the late Championship matches having overshadowed it; and the fight between Wilson and Fitzgerald having drawn the attention of the betting sports in another direction, hardly a corporal's guard was on hand from New York. Considerable enthusiasm was manifested by the sports of Newburgh and Poughkeepsie, two rival river towns, but there was more theoretical than practical betting. In what little there was done, Ward had the call. At 12:04, P. M., all the necessary preliminaries having been arranged, at the proper signal both men dropped their blades and made rapid headway, Ward leading slightly. Stevens did not push him much the first half of the distance, or until about making the turn, where he turned on a little more steam, closed the short gap, and passed his man, getting round the stake boat one minute and five seconds ahead. This gave him a great advantage, which Ward could not afterwards overcome, owing, as is alleged, to his arms giving out. The consequence was that he was beaten near upon half a mile, Stevens doing the distance in the excellent time (considering there was a strong flood on the home stretch) of thirty-nine minutes fifty-three seconds. As might be supposed, Stevens' friends were jubilant over the result, and quite willing to back their man to do it over again at evens; but as the Cornwall lads wanted $250 to $200, the proposition was allowed to go by default for the present. This race, owing to the lateness of the season, may be looked upon as the *finale* for 1863, we suppose; but in 1864 we shall be prepared to look out for squalls, if not some good contests between the Wards, Stevens, Hamill, and others, in which the stakes will be quoted at a higher figure than the above.

THE TURF.

THAT THOUSAND DOLLAR TROT.—An assemblage, estimated at 4000 people, came together on the National Course, Washington, to witness the great trotting contest for $1,000, the capital prize of the trotting week, which, as previously announced, had been postponed to the 27th ult. Three fast 'uns finally appeared at the scratch, Butler, Prince, and Belle of Hartford. Butler, the slashing black gelding, owned by Ex-Ald. Genet, of New York, was the winner of the race, as was expected by the knowing ones. The race was well contested, however. Dan Mace managed to land the game little bay gelding, Prince, first at the score at the end of the third heat. He came home lapped upon Butler in the fourth and last heat, the fastest of the race. Summary:—

NATIONAL COURSE, Washington, Oct. 27th.—Proprietor's purse $1,000, mile heats, best 3 in 5 to harness.

Mr. Lovett entered blk g Butler	1	1	2	1
Dan Mace entered b g Prince	3	2	1	2
Mr. Martin entered ch m Belle of Hartford	2	3	dr	

Time—2:34¼; 2:32¼; 2:31¾; 2:29¼.

AN ACCIDENT ON THE UNION COURSE, L. I.—HORACE F. JONES SERIOUSLY INJURED.—At the trot on the above named course on the 28th ult., for $1,000, mile heats, best 3 in 5, between Lady Clifton and Fanny Allen, the driver of the latter was capsized, and was to all appearance seriously injured. The quadrupeds had already done two heats which Fanny had won, thus making her the favorite in betting at extravagant odds, and had been started evenly for the third heat which also looked very much in favor of Fanny, being over a length ahead at the half mile pole, when Lady Clifton made a spurt and began closing, and as they went into the lower turn her head was close up to the wheel of Fanny Allen. In an instant more the vehicles were together; then Jones' wagon turned up side down, and Fanny Allen was seen running with all speed around the track, with the broken wagon dragging at her heels. Lady Clifton did not seem to be impeded very much by the accident, for when the eyes of the crowd were taken from where Jones lay on the ground, they found her coming up the homestretch on a square trot, and at a faster gait than she had shown before in the race, coming to the score in 2:38¾, accident included. Every body now rushed to the assistance of Horace Jones, and to ascertain the extent of injury he had received. He was found lying on the track insensible from the jar he had received in his fall. His ear was cut and bleeding very freely; but apart from that there did not appear to be any other external wounds. He was placed in a carriage, and sent immediately to the city for medical aid. He seemed to recover his reason somewhat on his way to town, and complained of great pain in his breast. Pfifer, the driver of Lady Clifton, accounts for the accident by saying that Horace was crowding him on to the grass, and at that moment Horace's mare broke up, and swerving in still more on Pfifer, the latter had to go over Horace's wagon. Pfifer's escape was most wonderful. The judges state that they had no way of ascertaining from where they were stationed—one half mile from the spot of the collision—whether there was any foul play by either of the parties, but felt themselves compelled to award the race to the horse bringing the proper weights to the stands. Summary:—

UNION COURSE, L. I.—Wednesday, Oct. 28th, match $1,000, mile heats, best three in five.

D. Pfifer named a bay mare, mate to Lady Clifton, in harness	2	2	1
Horace F. Jones named b m Fanny Allen, to wagon	1	1	dis.

Time—2:34¼; 2:35¾; 2:38¾.

TROT AT BALTIMORE.—On the 28th ult., there was an exciting trotting contest at Baltimore, for a purse of $1000, between Princess and General Butler. The odds were at first on Butler; after the first heat the betting was even, but after the third and fourth heats Princess was the pet, at one hundred to ten. Upon coming up to the stand for the first dash, the horses started off in splendid style; Butler, however, broke and fell behind, but speedily lessened the gap, and reached the stand in 2:32¾. The second and third heats were won by Princess in 2:30 and 2:31. Upon contesting for the fourth heat, Butler surprised his most sanguine friends by his superior movements, making the score in 2:31, and the fifth in 2:30¾. He was therefore declared the winner.

TROTTING AT BOSTON.—There was a goodly assemblage on the Franklin Park Course, near Boston, Mass., on the 28th ult., to witness two spirited and well contested trotting events. Of the first the following is a

SUMMARY.

Match $200; mile heats; three in five.			
S White named g m Lady Hale, to 150 lbs wagon	1	1	1
I Woodruff named g g Billy Gray, to wagon	2	2	2

Time—2:50½; 2:51½; 2:52.

The next race was one creating a great deal of interest, as it inaugurated a new feature in trotting, and one that must eventually prevail on all our courses. This is the appointment of one judge to decide the race. If timekeepers are required, they ought to be independent of the judge, and as their province is entirely outside that of the judge, they should not come in contact with him. This race was the feature of the day, as while both horses were considered fast, the driving of them was the most interesting feature, Mr. Robbins never having previously appeared in jockey costume. The competing nags were the grey mare, Molly, and the black mare, Misspent, the owners, Messrs. D. Robbins and T. C. White, to drive, to wagon, mile and repeat.

SUMMARY.

Match $100; mile and repeat; to wagons.			
T C White named blk m Misspent	1	2	1
D Robbins named g m Molly	2	1	2

Time—3:35; 3:19; 3:18.

BALL PLAY.

HOBOKEN VS. NEW YORK.—The grand match between selected nines from the above localities, which took place on the ball grounds at 63d street, adjoining the 3d avenue rail road depot, on Friday, Oct. 23d, turned out to be, as a contest between the strength of the two parties, next door to a failure. Through wild pitching, it was not only a tedious game for the spectators, but a tiresome one to the majority of the fielders. After a contest of two hours, during which only four innings had been played, darkness began rapidly to approach. Thus far the game had been entirely one-sided, the New Yorkers apparently finding no difficulty in batting the balls pitched by McSweeny and Wansley, their score at the close of the fourth innings being 23 to 6, which was not materially altered in the next innings, as will be seen by the following score:—

BATTING.

HOBOKEN.	H.L.	RUNS	NEW YORK.	H.L.	RUNS
Wansley, c	1	2	Hannegan, p	2	3
McSweeny, p	1	2	Dr. Bell, 1 f	4	1
Zeller, 2d b	3	0	Hudson, s s	2	3
Page, 1st b	2	1	Abrams, 1st b	1	3
Rooney, 3d b	1	1	Birdsall, c	3	1
Walker, l f	2	1	Patterson, 2d b	0	4
Stokem, c f	1	1	Nicholson, 3d b	1	2
H. Wright, s s	2	0	T. Dalton, c f	2	2
Thorne, r f	2	0	Jewett, r f	0	4
Total		8	Total		23

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Hoboken	1	1	1	3	2	.	.	.	.	—8
New York	4	7	8	8	1	.	.	.	.	—23

Umpire—Mr. Grum, of the Eckford club.

Passed balls—Wansley, 7; Rooney, 2; Birdsall, 4.

Struck out—McSweeny, 1; Rooney, 1; Stokem, 1; Walker, 1; Hudson, 1.

Put out on foul balls—New York, twice; Hoboken, 4 times.

Put out at first base—New York, 4 times; Hoboken, twice.

Fly catches made—Birdsall, 1; Abrams, 1; Hannegan, 2; Hudson, 1—total, 5. Walker, 1; McSweeney, 1; Rooney, 1—total, 3

Catches missed—Stokem, 1; Wansley, 1; Hudson, 1.

Left on bases—Rooney, 1; Nicholson, 1.

Time of game—Three hours.

A BASE BALL MATCH was played at Albany, on October 25th, between the Star and Cow Boys, which resulted in the defeat of the Cow Boys by 44 runs. The score:—

BATTING.

STAR.	H.L.	RUNS	COW BOYS.	H.L.	RUNS
McGinnis, p	2	8	W Murphy, p	4	0
J Kelly, c	3	6	Monaghan, c	5	0
Fitzgerald, 1st b	1	8	Beatty, s s	3	2
McCarrick, 2d b	2	5	J Bray, 1st b	3	0
H Kelley, 3d b	4	1	D Murphy, 2d b	2	1
Dolan, s s	4	2	E Bray, 3d b	4	0
Salters, r f	2	7	C Murphy, l f	3	2
McCall, l f	3	8	Gannon, c f	0	3
Dunn, c f	4	7	Fleming, r f	4	0
Total		52	Total		8

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	14	8	0	6	9	8	5	2	0	—52
Cow Boys	2	0	0	1	0	0	2	0	3	—8

THE KEYSTONE AND ATHLETIC BALL CLUBS, of Philadelphia, played a second nine match for the championship of muffinism, last week, which was won by the Keystone. The play of Diehl, left field for the Keystones, was first class, he making two fine catches in the game—McCleary, Cope, Pendergast and Fullerton also played well. The return match will take place on Tuesday, Nov. 4th, on the Athletic grounds on 17th and Master streets. Mr. F. de Binder Richards, acted as umpire, and gave universal satisfaction. Time of game two hours. Score—Keystone, 25; Athletic, 23.

BASE BALL PLAYERS VS. CRICKETERS.—A very interesting game was played at Bedford on Oct. 26th, between the first nine of the Atlantic Club and seventeen players, composed of twelve cricketers and five ball players, the majority of the players being members of the New York Cricket Club, and the ball players, of the Atlantic Base Ball Club. The original arrangement was the Atlantic nine against eighteen old countrymen, but from some cause or other, the whole of the eighteen failed to put in an appearance, and in consequence, the game had to be made up as best they could, the match being thereby robbed of much of the interest attached to it. In spite of the coldness of the day, nearly two thousand spectators were present, the utmost interest being manifested in reference to the game. It turned out to be one the most lively, amusing, and interesting matches of the kind we ever saw, and we trust it is but the first of a series of similar contests. On account of the coldness of the day, good fielding was almost an impossibility, and therefore we refrain from comment on the play. We must say, however, that on the part of Higham, Hammond, Byron, Bates, and Denbigh, of the cricketers, each and all did remarkably well in their positions. A feature of the match was the very friendly feeling manifested by the contesting parties, one to the other, the result being the fraternizing of the New York and Atlantic clubs on the occasion, that speaks favorably for their future intercourse in similar games Already a return match has been placed upon the programme as one of the first games of the season of 1864, the same to be a game of cricket between twenty-two base ball players and the first eleven of the New York club. A match also is talked of, to wind up the play of the present season, between eleven Atlantics and the second eleven of the New York club at cricket. The score:—

ATLANTIC.

	H.L.	R.		H.L.	R.
Pearce, c	5	2	Sprague, p	5	0
Smith, 3d b	2	4	Pratt, s s	3	2
Start, 1st b	2	5	Chapman, c f	2	3
Crane, 2d b	3	2	Galvin, r f	3	2
Oliver, l f	2	2	Total		23

OLD COUNTRYMEN.

	H.L.	RUNS		H.L.	RUNS
H Wright, c	3	1	White, f	4	0
Hammond, 2d b	1	3	Lester, f	4	0
Byron, p	3	0	Mackey, f	3	1
Marsh, l f	4	0	Stelle, f	3	0
Bull, r f	4	0	Moore, f	3	0
Denbigh, s s	4	0	J Smith, f	3	0
Higham, 1st b	4	0	McCarty, f	2	1
Hudson, c f	3	1	A Smith, f	2	1
Bates, 3d b	4	0	Total		3
Total		5			

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	2	0	2	2	5	0	0	5	7	—23
Old Countrymen	1	1	4	0	0	0	1	1	0	—8

Umpire—P. O'Brien, of the Atlantic club.

Passed balls—H. Wright, 1; Hammond, 2; Pearce, 5; Chapman, 6.

Home runs—Start, 2.

Struck out—Bull, 2; White, 2; Lester, 2; Higham, 1; Bates, 2; Stelle, 3; Moore, 1.

Put out on foul balls—Atlantics, 3 times; Old Countrymen, 7 times.

Put out at first base—Atlantics, 6 times; Old Countrymen, 13 times.

Put out at second base—H. Wright, by Crane, twice.

Put out at third base—Bull, Hudson and Moore, by Smith.

Put out at home base—Higham, by Sprague; and Sprague, by Hammond.

Fly catches made—Pearce, 4; Crane, 2; Sprague, 2; Start, 1; Galvin, 1; Smith, 1—total, 11. Stelle, 2; Hammond, 2; H. Wright, 1—total 5.

Catches missed—Stelle, 2; Bull, 2; J. Smith, 1; Sprague, 2; Start, 2; Crane, 1; Galvin, 1.

Left on bases—Byron, 1; Stelle, 1; Smith, 1; Crane, 3; Oliver, 4; Sprague, 1; Chapman, 1; Galvin, 1.

Bound catches made—Old Countrymen, 13; Atlantics, 12.

Outs—by the twelve cricketers, 14; by the five ball players, 11.

Time of game—two hours and fifty minutes.

FOREIGN SPORTING ITEMS IN BRIEF.—Our file of foreign sporting papers having arrived just before we go to press, we have only room for a short summary of events.....The *Sporting Life* of Oct. 21, takes sides with its contemporary, and threatens to throw pugilism overboard unless better conducted in future.....Mr. Harry Holt, (pugilistic reporter of *Bell's Life*, and referee in the late fight between Dillon and Travers,) Jem Dillon, Bob Travers, Jack Hicks, Alec Keene, Nat Langham, Fred Oliver, Geo. Brown, Bos Tyler, and Bob Webb, were all sentenced to ten days' imprisonment at the Oxfordshire Quarter Sessions, on the 20th ult., for being present at the Dillon and Travers' fight. Pretty rough on the boys, particularly so for Harry Holt.....Ted Napper and Bob Furge fought in the London District, on Oct. 20th, a rattling and protracted battle, lasting 3h. 16m., and 109 rounds, when darkness put a stop to it. [Full particulars in our next.].....Our cotemporaries state that £10 is down for Ike Baker to fight Joe Goss. How is this?.....H. Gardner and J. P. Jones had a swimming match for £50 on the 19th ult. Distance, ¼ mile, 44 yards. Won by Jones in 8m., the quickest time on record.

FIREMEN'S MUSTER.—The fire department of Haverhill, Mass., had a grand parade and inspection on the 28th ult., the proceedings closing by a trial of the throwing powers of the various "tubs." Tiger, No. 1, 41 men, threw a stream 200 feet 10 inches. This machine is of Jeffers' make, has a ten inch cylinder, with end stroke. Two and one-half inch hose was used by this company. The boys took hold of the brakes with a will, and on the first trial sent a jet squarely over the pole, reaching an altitude, according to the judges, of 184 feet and 2 inches. The G. W. Lee, No. 4, 50 men, threw (4th trial) 201 feet 4 inches, beating No. 1 by 5 inches. This tub is also of the Jeffers pattern, with ten inch cylinder and side stroke, and played through the same hose as used by the Tiger. Each tub drew its own water and played through 300 feet of hose. The trial was merely for supremacy.

CHARLEY WALKER'S BENEFIT.—Owing to the stormy weather, there was but very fair attendance at Montgomery Hall, on the 30th ult. The following boxers appeared and sparred—Tom Doran and Alf. Walker, Bill Daisey and Punch, of Boston, Bill McLain and Tommy Meakin, Cock Robin and Jim Kerrigan, Whiteheaded Bob and McGrath, Jem Farrel and Bennett, Napoleon Jenkins and Brother, with Mike Dorsey and Charley Walker in the wind up. Uncle Bill Tovee appeared as M. C., the first time since his return from Saratoga.

BIG CHALLENGE FROM JIM DUNN.—The late opponent of Jimmy Elliott is open to fight any man in America at from 140 to 150lbs, for from $500 to $1,000 a side at any time as may be agreed upon. Man and money ready at Phil. Clare's, 401 Columbia street, Brooklyn.

JOE THE WALKER, Jake Roome wants to see you immediately.

YOUNG SPORT TO JAMES MCCABE.—This well known pedestrian agrees to accept McCabe's challenge to run two miles, and will meet him at the CLIPPER office on Friday, Nov. 6th, at 3 o'clock, to make arrangements and put up.

A FOOT RACE takes place at the Union half mile track, Bloomingdale, between Matt Cassidy and James McCabe, for $300 a-side, on Wednesday, the 4th inst., at 3 o'clock, P. M., also a quarter of a mile dash, free to all, for a purse of $10, and a 100 yards brush over six hurdles for the same amount.

CHALLENGE TO YOUNG SPORT.—J. P. Jackson will run Gildersleeve a five mile race for $200 a side and give him sixty yards start. The race to come off at Finlay's Track. He will meet Sport anywhere the latter may designate.

THE FRENCH TURF.—The Paris Autumn Meeting, which lasted three days, has been the most successful turf event ever seen in *la Belle* France. The close was brilliant in the extreme. The great event of the last day is worthy of record on account of the magnitude of the stakes. The betting was even on Stradella, 3 to 1 against Orphelin, 10 to 1 against Souvenir. Singularly enough this turned out to be in the very reverse order of their positions. The summary of this great event, with the three horses placed, is as follows:—

Grand Prix de l'Empereur of 20,000f., for four year olds and upwards that have never won the same prize before; entrance, 500f., h f t.: second to receive half the entry; horses bred in the West allowed 10lb; four miles.

M. Robin's Souvenir, by Caravan—Emilia, 4 yrs 114lb	Hardcastle 1
M. Aumont's Orphelin, 4 yrs, 124lb	Spreoty 2
Comte F. de Lagrange's Stradella, 4 yrs, 121lb	C. Pratt 3

SCULLING—TAGG AND COLLESS.—On Oct. 18th, J. Tagg and G. Colless rowed a race over the full course from Putney to Mortlake, for £25 a side. Tagg has rowed several good races, is 22 years of age, weighs 11st 7lb, and is 5ft 11¾in. in height. Colless is 25 years old, 9st 12lb, and 5ft 8in. in height. Tagg was the favorite at 3 to 1, and his friends were justified in their confidence, for, though both rowed fast, Tagg gradually drew away, and won by 1min 10sec. He went over the course in 26min. 30sec.

SIX MILES WALKING.—Timmins and Hollingsworth decided a six miles walking match, on the Copenhagen Grounds, Wandsworth, on the 12th ult. Both lads were in good condition, and on being told to go, Hollingsworth took the lead, which he maintained for five miles and a half, when Timmins went to the front, and won by twenty yards. Time:—First mile, 8min. 40sec.; second, 19min. 25sec.; third, 26min. 50sec.; fourth, 36min. 40sec.; fifth, 45min. 20sec.; sixth, 55min. 17sec. Ten "quid" was the stake at issue.

TWO PRIZE FIGHTS IN AUSTRALIA.—The first was between Mat Hardy and Alf. M'Laren, who met the last Saturday in July, to contend for £200. After a gallant contest of four hours 55 min., during which time eighty two rounds were fought, the battle was declared drawn, both being completely exhausted. The other fight took place on August 4, and was between Jack Sullivan and George Dodd, for £300. This fight was also drawn, neither appearing anxious to continue the contest, after fighting twenty-eight rounds in 2 hours 8 min.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Messrs. Stone & Mudge, J. H. Carter, John Perry, J. C. Sharpley, F. G. Watson, Dick Berthelon, A. C. Stone, Harry Stanwood, M. B. Leavitt, Louis Simmons, C. H. Pease, C. C. Churchill, Theo. Jacobs, L. M. W. Steere, M. C. Campbell, Dr. R. S. Jones, and Miss Jennie Leslie.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

CITY SUMMARY.

MONDAY, Nov. 4, 1863.

About theatricals, during the past week, we have very little to say. Since the opening of the present season we have been utterly astonished at the crowds on crowds that flock nightly to the theatres. The Broadway as well as the Bowery establishments have all been doing a very good paying business.

Matilda Heron commenced an engagement at Niblo's Garden, on the 26th ult., opening in "Camille." The audience, on the occasion of her *rentree* in this city was very large, and she continued to play on the off nights of Mr. Forrest to large and select audiences. Her rendition of "Medea" was most excellent. On the 4th inst. Miss Heron is to appear in "Edith," and on the 7th as Adrienne Lecouvrier, one of Mad. Rachel's greatest *roles*. Mr. Edwin Forrest appeared on the 28th ult., as Old Febro, in "The Broker of Bogota," and it was one of the most successful characters that he has represented this season. Mr. Wheatley made his first appearance (since his lengthened visit to Philadelphia) as Antonio de Caberero, and was most enthusiastically received. This evening Mr. Forrest appears, for the first time this season, in Shakespeare's Roman tragedy of "Coriolanus," produced with a fine cast, new scenery and splendid mountings.

At Wallack's Theatre there is nothing to record except the fact that Lester Wallack's comedy—drama—farce—Melodrama-tragedy of "Rosedale," continues to draw hugely.

Mrs. John Wood, ever on the alert for producing anything that may prove attractive, brings out at her *bijou* establishment, the Olympic, this evening, the great sensation of the day, of Miles O'Reilly, the Bard of Morris Island, which she has had "fixed up" expressly for the occasion. It will, no doubt, prove a very laughable farce, and if it contains one half of the fun that is accredited it, it will serve to stir up the public curiosity and bring crowds to the theatre. "Pocahontas" was "kept in" last week, and will remain for a short time longer

Mr. J. S. Clarke closed a successful two weeks' engagement at the Winter Garden on the 31st ult. This evening Mr. and Mrs. Florence, the well known impersonators of Irish and Yankee characters, commence an engagement, opening in "Handy Andy," "Mischievous Annie," and the "Returned Volunteer."

The suit brought by Richard Escott against the executors of the late Wm. E. Burton for $11,960 damages, was decided on the 26th ult., in the Supreme Court in this city. The trial occupied nearly four days, and the jury brought in a sealed verdict for plaintiff for $4,322 80. It was alleged by the defence that the company were incompetent to sing English opera, and that the plaintiff failed to provide a proper wardrobe and sufficient orchestral and vocal music, according to his agreement. The plaintiff was examined as a witness in his own behalf, and called to sustain his testimony a number of musical experts and other witnesses. The plaintiff proved his readiness to perform the contract, and his fulfilment generally of all the terms of his agreement. The company sang "Bohemian Girl" and "Trovatore" in the first week, and had rehearsed "Maritana" for the second week, when Burton closed his theatre. The company were all suffering from the effects of a stormy passage from Galway when they commenced to sing, but Burton insisted upon their going on the stage.

Mr. Oscanyan, the Armenian Turk, gave one of his lectures on female life and society in Turkey, at Niblo's Saloon, on the 29th ult. His lecture was illustrated by the introduction of several ladies in a variety of characteristic Turkish costumes. They gave specimens of the dancing of that country, and Mr. Oscanyan gave a very interesting exposition of the character of the harem as a domestic institution.

Mr. Geo. Vandenhoff commenced a series of three readings at Dodworth's Hall, on the 31st ult.

The attractions at 444 Broadway the past week were such as no similar place of entertainment has given amongst us for many a day. As some of the posters say, "crowds, crowds, crowds" rush in as though there was only that particular night when we want to go set apart to be more crowded than any other night. It seemed so to us by the way people flocked into the American Theatre on the last day of October; but in reality it is not so, for there's just the same jam every night in the week. Amongst other new faces which has lighted up the American during the last few days, are the beautiful Nixon Sisters—Frank and Adelaide—the former a dancer and the other a singer. Adelaide looks and sings very sweetly, but has hardly enough compass of voice to be heard distinctly at a distance—this, however, will soon be strengthened by practice, the lady having only recently adopted the stage. Frank—a downright pretty name—as a *danseuse*, is very agile and graceful. Miss Emma Temple, another new comer, is said to be a very clever actress; we shall be able to speak of her merits after witnessing her performance, as we didn't wait until the last piece—the only one in which she appeared. Sig. Chiriski, the wire walker and ventriloquist, closed a very successful week on the 31st ult. Mr. T. L. Donnelly, a favorite with the boys, is back again, doing Irish comedy, and Mike McKenna gives practical illustrations of the dancing at Lanergan's Ball, which Tony Pastor sings with such gusto. All the old favorites are still retained—the funambulistic bevy of "darks"—Charley White, Bob Hart, Lew Simmons, Jim Wambold, Dick Ralph, and Johnny Wild; and it is seldom we see a company work so well together, with none of that professional jealousy which sometimes characterises actor folks. The American Theatre gives the cheapest and most versatile entertainment on Broadway.

Dora Dawron, the distinguished double-voiced vocalist, commences at Barnum's curiosity shop on the 9th inst.

The Sandford Brothers and Mlle. Medea, composing the troupe of pantomimists and *danseuses*, who have just closed an engagement at Barnum's Museum, are prepared to engage with managers for first class entertainments. Parties requiring their services must address their sole agents—Messrs. Conner & Co.

Bryants' Minstrels continue to give pleasing and mirthful entertainments to very large and appreciative audiences. Dan Bryant and Dave Reed appear nightly in their challenge dance, which is very laughable. The Bryants have also added to their attractions this week the last sensation of Miles O'Reilly, and those who take part in the act make a good deal of fun.

At the New Bowery Theatre business has been the same as usual. On the 30th ult., Mr. G. C. Boniface, one of the most popular actors on the east side of the town, took a benefit, and the immense crowd present fully proved to him that his endeavors to please had not been forgotten. This week commences with the drama of "The Jew of Southwark," and the revival of the "Flying Dutchman," Boniface playing the Jew and Vanderdecken. Rumor says that Mdlle. Leo will shortly make her *debut* here in a new dramatic spectacle.

Manager Fox, of the old Bowery, has been so successful with his ghost dramas, that he will in all probability continue them through the entire season, or as long as a good subject for the introduction of the spectral illusion can be found. This week Mr. Fox introduces the comic piece of the "Ghost of Giles Scroggins who Courted Molly Brown." Also the drama of "Norah O'Donnell." Fanny Herring, owing to a continued indisposition, is unable to appear.

[The remainder of this column is torn, with a loose fragment lying over it; the lines below are read as far as legible.]

On[d]ay last week, Barney Williams had an additional member presented to the Williams family. The new comer is of the female persuasion, and will doubtless prove a second edition of the "Yankee Gal."

Wood['s] Minstrels continue as attractive as ever. The panorama of the [...]th River has been revived, and is very popular with the aud[ien]ce. One of the great features of this talented company of [min]strels is the vocalization of Master Wood, with piano forte accompaniment. Master Wood's voice no longer labors as was the [case] a short time since, and, no longer fettered by the fear of [...]ng his intonations, he revels in the full display of his lyric[al ge]nius. The effect produced by his voice is that of a peculiarly [...]arching *timbre*. Without any visible increase of effort, hi[s ...]h, bell-like notes soar above the instrumental music. S[...]an effect is peculiarly lyrical, the distinction betwixt lyric [m]usic and the instrumental being that the former possesses i[nfini]tely more individuality, and that the hero should, as much [as po]ssible, remain visible to the eye, like a great general in t[he pi]cture of a battle. This is one of the most difficult points [a s]inger can make. His voice is remarkably high and devoid o[f sh]rillness, and from the highest note of his range he descends, [with] remarkable ease, down to the lowest notes of his voice, wh[ile fr]om the effect of the sudden contrast of the two extremes, [w]ith more effect upon the ear. His sustained notes he prolo[ngs w]ith wonderful care. In parts that do not require energy th[ey are] great tenderness and sweetness, and his embellishments [are f]ull of playfulness, and so rapid as not to be detached from t[he su]bject matter. He is yet quite young, with aquiline feature[s, ...] eyes, and an expressive mouth, and bids fair to become, b[y care]ful training, one of our most promising ballad singers. [...]e of the musical composition sang by Master Wood, is "[...]e Discourse"—Henry Bishop's master-piece. The piano[...]sed on the occasion is a magnificent instrument, and was [pres]ented to Master Wood by Messrs. Stoddart & Morris, of t[...]

Nixon's Alhambra [...] 26th ult., to rather [...] re-opened in Fourteenth street on the the week was of tha[t ...]ouse, and the attendance throughout the manager nor t[...]rder which was neither flattering to present on the even[ing ...] [ne]w artists engaged here. We were [...] the 28th, and there was probably about $150 cash in the house. Since our last visit to this show, there have been only two additions worth mentioning. The first is the English equestrienne, Mad. Marie Macarte, who is one of the most beautiful riders we have had in this country for some time. Her ease, her daring, her certainty and her rapidity, in all the difficult feats she undertakes, have won for her the admiration of all. The other artist spoken of is Mr. William Penny, late of the "Circus Royal," who is one of the best "L'Echelle" performers in the country. Mr. Cook, the English clown, improves upon acquaintance, and since he has resolved to give us the pure unadulterated Queen's English, makes a very clever clown. The weather was very cold under canvas, so much so that we could not sit the performance out. On the 30th ult., Lafe Nixon took a benefit, and Mr. Andrew Nixon takes his "ben" this (Monday) evening, 2d inst., which occasion closes up, rather summarily, the present season.

The French Theatre in Niblo's Saloon commenced its regular season on the 27th ult., under the management of Paul Juignet. The initial performance consisted of "Bataille de Dames, or un Duel en Amour," a comedy in three acts, by those eminent authors, Messrs. Scribe and Legarve. With elements of success much increased and strengthened since his last season, M. Juignet will doubtless have the satisfaction of finding his liberality, in furnishing the lovers of French acting an elegant entertainment, appreciated at its full worth.

Kathleen O'Neil, the popular Irish balladist, arrived in this city during the early part of last week, after a lengthy professional tour through the western country. She was immediately secured by the manager of the "Canterbury," Washington, and opens there this evening.

DRAMATIC.

On Wednesday, October 28th, Miss Charlotte Cushman appeared at the Brooklyn Academy of Music as Lady Macbeth, Boniface playing Macbeth, and Mordaunt, Macduff, the occasion being a benefit for the Dramatic Fund Association. Owing to the bad management by those who had charge of the arrangements, not more than two-thirds of the seats were occupied. The demand for seats would have led to the house being crowded to excess, but for the action taken in placing the whole of the tickets, to the best seats in the house, in the hands of the regular New York speculators. This the Brooklyn public would not submit to, and hence the comparatively slim attendance. Considering the great desire to see Miss Cushman act in this play, the managers would have done well to have sold the seats at auction, the whole of the proceeds going into the treasury of the Association; no one would then have begrudged paying the premium; but, as it was, all the profits beyond the legitimate price of the tickets were pocketed by the speculators and those who were in collusion with them. The local papers, we were glad to see, for once commented independently on the subject, and in fact it excited the indignation of every patron of the drama in the city. Of the performances, we have especially to speak of the truly artistic rendering of the principal character by Miss Cushman. At one time a pin might have been heard to drop, so fully absorbed were the audience by her powerful acting. Boniface's Macbeth was quite a creditable effort for one of his peculiar school. Mordaunt's Macduff was most praiseworthy, his reading being remarkably good and his acting worthy of more experienced artists. The chorus singing in the witches' scene was capitally done and elicited hearty applause. Taken altogether, it was a far more satisfactory performance than we expected to have seen at the hands of the cast named for the occasion.

At the Park Theatre, Brooklyn, "Kate Kearney" has been the leading card of the week, and the excellent acting of Lennox, and the attractive vocal efforts of Miss Shaw in this piece, together with the fun and frolic peculiar to the play, have drawn very good houses. The attendance on Wednesday, when the performances at the Academy and the political farce in the Park were the counter attractions, being such as to fill the house with a highly fashionable audience. "Satan in Paris" is set down for the present week. On the occasion of the Gottschalk matinee, on Tuesday, the house was filled to repletion.

Rouse's Dramatic Combination Troupe was at Scranton, Pa., on the 28th ult.

The dramatic company now traveling under the management of G. H. O'Hara, was at Elmira on the 29th ult., playing the "Castle Spectre," introducing the Ghost business. The company was then to go to Watkins and Auburn, and then down the Central Road to Albany.

At Pike's Opera House, Cincinnati, Mr. and Miss Couldock were the stars last week. On the 27th ult., "Cricket on the Hearth" was produced to a large attendance, and was repeated on the 28th. The *mise en scene* is said to have been splendid, and reflected great credit upon the scenic artist. Mons. and Madame Zavistowski continue to be as popular in their terpsichorean movements as they were last season. Business continued very good throughout the week with the Couldocks.

Joseph Proctor made his *debut* at Wood's Theatre, Cincinnati, on the 26th ult, in the *role* of Virginius, in which character he made a very favorable impression. On the 27th, he appeared as Jack Cade, and the press of that city speak very highly of it.

Cubas, the Spanish *danseuse* and pantomimist, opened at the Buffalo Theatre on the 26th ult., in the "French Spy" to a house crowded to its utmost capacity. Mr. W. H. Leak was engaged expressly to support her during this engagement, and appeared as Mohammed, and in the broad sword combat it is said he was most excellent. The "French Spy" was repeated throughout the week to very large audiences.

At the Defiance Theatre, Cairo, Ill., the drama of "Everybody's Friend" was performed on the 26th ult., to a very large attendance. The piece, it is said, was not produced as it ought to have been, and its representation caused great disappointment. The company generally were not perfect in their parts, and the piece dragged dreadfully. The dance was spoiled by the music, and the farce was terribly butchered. The comedy of "Nine Points of Law" and the farce of "The Siamese Twins," were announced for the 27th.

The Holman Opera Troupe finished their engagement at St. Louis on the 24th ult., with "Cinderella," and are now *en route* for Chicago, resting by the wayside at Springfield, Ill.

Maggie Mitchell was the recipient of a complimentary benefit at Ford's New Theatre, Washington, D. C., on Friday evening, Oct. 30th. We are advised by our correspondent that this benefit was the grand theatrical *coup* of the season at Ford's, the house being honored with the presence of several official dignitaries, including, besides the President and Cabinet officers, numerous members of the *corps Diplomatique*, and a large number of military gentlemen of high official capacity. Maggie closed there on the 31st ult.

At the sale of choice seats for the Dramatic Fund Benefit at the Brooklyn Academy of Music, on the 27th ult., the first premium paid for the choice of three seats in the parquet was $15 each. Twenty-nine more were disposed of at $1 each.

Sallie St. Clair commenced a short engagement at Fuller's Louisville Theatre, on the 26th ult., opening in the "French Spy" and the comedietta called "The Young Rebel." On the 27th, she appeared as Mrs. Ormsby Delmaine in "The Serious Family," supported by Mr. Charles Barras as Aminidab Sleek. The "Wizard Skiff" was also produced. The sensation drama of "The Woman in White" was underlined to be shortly produced.

Mrs. D. P. Bowers commences an engagement at the Arch Street Theatre, Philadelphia, on the 9th inst., in some of her most brilliant characters. She opens in "The Hunchback" followed on the 10th with "Love," 11th, "Lady of Lyons," 12th, "Love's Sacrifice," 13th, "Romeo and Juliet," and on the 14th, "Plot and Passion." The second week of her engagement will commence with one of those new dramatic characters in which she has achieved a great reputation.

At the Chestnut Street Theatre, Philadelphia, Mdlle. Vestvali was the star last week, and succeeded in attracting very good audiences. The drama was well played and splendidly mounted, and its great success was in no little measure attributed to the excellent music and the choruses.

Carl Anschutz commences a series of operas at the Academy of Music, Philadelphia, on the 2d inst.

The feature of the past week at the Arch Street Theatre, Philadelphia, was the Davenport-Wallack-Farren Combination. Mr. Wallack's Werner was very highly spoken of by the press of that city. Mr. E. L. Davenport is the strength of this combination, and is ably supported by his colleagues.

Mrs. Cecile Rush gave dramatic readings at Musical Fund Hall, Philadelphia, on the 27th ult.

Mr. and Mrs. W. J. Florence took a complimentary benefit at Grover's Theatre, Washington, on the 30th ult. On the 31st, their engagement closed, with the "Colleen Bawn." The next star was to be Lucille Western, who was to open on the 2d inst., in "East Lynne."

The Foster Troupe concluded a two weeks engagement at the Norfolk Opera House, on the 24th ult., presenting the spectacular drama of the "Flying Dutchman," the "Forty Thieves," and the pantomime of the "Red Gnome and White Warrior." On the 27th ult., a benefit was tendered to the manager, S. W. Glenn, by military and civic officials and citizens, on which occasion Evelyn Evans and James Oates, together with the entire company, volunteered their services. The bill presented was Tom Taylor's comedy of "Our American Cousin" and "The Serious Family." In the former, Mr. Marston appeared as Asa Trenchard, Gossin as Abel Murcott, Evans as Dundreary, and Miss Mary E. Hill as Florence. While lacking the pungency which is a distinguishing characteristic of Jefferson's Asa, Marston made a favorable impression. In "The Serious Family," Glenn, as Aminadab Sleek, introduced some local hits, with telling and approved effect. The crowded house, which was complimentary to his popularity, and to those present for thus testifying their appreciation of his labored efforts to present an entertainment worthy of patronage, seemed to exercise a favorable stimulus to his rendition, which was unexceptionably given. In response to the demands of the audience, Mr. Glenn repeated his printed promises to present an entertainment which cannot fail to please, and pledging that his efforts should constantly tend to the fulfilment of that laudable intention. The Webb Sisters were to commence an engagement on the 2d inst.

We were agreeably surprised on Monday night, Oct. 26th, with the performances at the Brooklyn Academy of Music, by Mr. J. Wilkes Booth as Raphael, and Mrs. Barrow as Marco, in the great French drama of the "Marble Heart." Booth's acting in this play was truly excellent, especially in the scene in which he has an explanatory interview with Marco, and also the last scene, in his own studio. His handsome and intelligent countenance is seen to great advantage in giving play to the various expressions of passion in these scenes, and his reading was nearly faultless. He labored under the disadvantage of hoarseness from a severe cold, but in other respects there was no other drawback to the success of his efforts in giving due effect to the part he had to perform. It is to be regretted that his ambition to excel should lead him to attempt higher flights than his age and experience, if not his capacity, should warrant him in attempting, and we think he does this when he strives to equal his father in his rendition of the leading characters of Shakespeare. The last time we saw the "Marble Heart" performed, George Jordan enacted the part of Raphael, and Laura Keene that of Marco, and of course with the remembrance of their fine acting, we were not prepared to be carried away with enthusiasm by that of the artists in the same characters on Monday night. We were, however, especially pleased with Mr. Booth's Raphael, and in several respects with Mrs. Barrow, especially in the scene wherein she explains her experience and dread of poverty, her reading and acting, which was worthy of her well earned reputation. Of the others, Mr. Norton's Volage was the only one worthy of special remark. The scenery and appointments were faulty, and the attendance small, the house not being more than half full; yet we see it stated, in the immaculate dailies, that the dramatic performances at the Academy are always greeted by crowded houses. The fact is, there has not been a crowded house at the Academy this season.

Mr. Jos. T. Fannin, now engaged for a brief season at Ford's New Theatre, Washington, is having a new drama written for him, which will soon be given to the public, with an eminent cast, and all necessary scenic and other adornments.

On Thursday night Maretzek favored the Brooklynites with Flotow's "Martha," the attendance being very good indeed. The performances were excellent, but not superior to those of the German troupe under Anschutz last season. Miss Kellogg, Mlle. Sulzer, Herr Lotti and Signor Biachi enacted the principal *roles*. On Saturday the Academy was filled to overflowing with the Brooklyn fashionables, on the occasion of the first grand concert this season of the Philharmonic Society. Mrs. Abbott sang in place of Mrs. Kellogg.

Mrs. Van Zandt—*nee* Jenny Blitz, daughter of Sig. Blitz, of lifelong memory—makes her first appearance at the Brooklyn Academy, on Wednesday, Nov. 4th, it being her *debut* after three years tuition under the best masters of the art. She is to be assisted by a host of talent.

Maggie Mitchell is the star this week at the Holiday, Baltimore, opening on the 2d in "Fanchon."

At the Front Street Theatre, Baltimore, R. E. J. Miles was to commence an engagement on the 2d inst., making his *debut* in "Mazeppa."

Edwin Booth was at the Boston Theatre last week. His Lucius Junius Brutus is considered by the critics of that city to be his masterpiece. He remains this week, producing "Ruy Blas." The attendance is noted down as being good throughout the week.

The much talked of play of "Camilla's Husband" was brought out at the Boston Museum last week and proved a success. It is said not to possess that deep and sustained interest of "The Dead Heart" by the same author, yet although of inconsistent plot, is an effective play which affords a good diversity of character, and is relieved by the comic element to a marked extent. The piece will be continued during the present week.

At the Howard Athenæum, Boston, Mrs. D. P. Bowers' audiences, it is said, have not been what that lady deserved. During the week "Peep O'Day" was revived, to present the lady in her original part of Kathleen Kavanagh, to which she imparted much melo-dramatic effect. Mr. Hawk's assumption of the devoted Irishman is said be the best thing he has done in Boston. Mr. Owens is the present star, opening on the 2d inst. in "The Heir at Law."

Marie Zoe, the now very popular *danseuse* and pantomimist, commences an engagement this week at the Indianapolis Theatre, where she will remain two weeks. She goes thence to Fuller's Louisville Theatre, opening there on the 12th inst.

The theatre at Alexandria, Va., under the management of Mr. Joseph Parker, did a fair business last week with the Webb Sisters as the Stars, supported by Messrs. Stevens, Dunn, Harry Howland and Parker.

"The Duke and his Motto" was announced to be given on the 2d inst. at Wood's Theatre, Cincinnati, with Joseph Proctor in the leading *role*.

The Richings Opera Troupe were announced to open at Pike's Opera House, Cincinnati, on the 2d inst., in "The Daughter of the Regiment."

Mary Provost took a benefit at the Indianapolis Theatre on the 30th ult., and closed her engagement on the 31st. "The Romance of a Poor Young Man" was in active preparation at last accounts.

Mr. J. M. Trimble, Jr., proposes opening a theatre in Albany, N. Y., styled the Academy of Music, to be opened about the 16th of December. Several male and female artists are advertised for in this issue, and any good performer in want of a "sit" will address as per advertisement.

We are in receipt of a lot of news from a correspondent in San Francisco, Cal., under date of Sept. 7th. He says:—"Fanny Wernham, at Maguire's, made a failure......Charley Thorne could not open the Metropolitan, as he could not get a company. ......Mrs. George Jordan opens at Maguire's on the 12th of September......Mrs. Leighton has become one of Maguire's stock company......Mr. Leighton is at the point of death........Miss Stirling, the American giantess, is in a state of destitution in this city........The Union Theatre opens next week under the management of Sherry Corbyn; it is called the New Idea, I think it will turn out a "bad idea," as the location is bad....Gilbert has sold out the Melodeon to Little and Bradly; good houses all the time......The Bella Union is crowded every night. The company at this place is a whole team. Lorenta Maria, Marian Lee, and Biscaccianti, cannot be beat by any *artiste* in their line. Sam Setcourt, the proprietor, has purchased a block of buildings on Stockton street for $70,000 cash; he is one of the managers that we read about......The Eureka Theatre has good houses........ The theatre and melodeon at Washoe have bursted up, and the company have returned to this city......Jack Wilson's Circus has returned from Oregon......Lee's Circus is still traveling in this State......The Marsh Children will be here about the middle of October......Stars coming here this winter (if they will take your correspondent's advice), can do better by coming here first and make their arrangements after they get here, or they will stand a good chance of getting bit..........James Stark has gone into the quartz mill business at Aurora.........Julia Dean Hayne, with Waldron's company, are at Portland, doing well. ......Madame Acosta, the *danseuse*, has got a judgment against Maguire for $600 for salary, but getting the money is another affair.

On the 26th ult., the Richings Opera Troupe made their bow at the Cleveland Opera House. The high character of the troupe as *artistes*, coupled with the attraction of the universally popular Miss Caroline Richings, could not fail to secure them good houses. During the stay of the troupe, Mr. Ellsler took his company to Columbus, Ohio.

On the 31st ult., Mr. Alf Burnett, the humorist, was announced to occupy the Academy, at Cleveland; and on the 2d inst., the regular company was to re-appear, with Mary Provost as the star. Her engagement is for six nights, and will close in a few weeks. Mr. E. going to Columbus with his company for the winter.

J. Wilkes Booth, Mrs. Barrow, Mr. Sutton, and Miss Fanny Brown were announced to appear in "Richard III.," Oct. 27th, but, to the disappointment of the audience, gave "The Marble Heart" instead, "Richard III.," the second night, and "Hamlet" the last, with success, at New Haven, Ct.

Mr. Chanfrau has been playing the "American Cousin" to crowded houses at McVicker's Theatre, Chicago. The "Ghost" was on the boards last week. Jennie Haight appeared as the ghost, in the drama of the "Misletoe Bough."

The new theatre at Nashville has been doing a very excellent business with Miss Laura Keene and her company. Her benefit, on the 23d ult., was a perfect jam. "Rachel the Reaper" has been the chief attraction.

Mrs. Waller, at the old Nashville Theatre, has not had that attention paid to her which so clever an artist deserves. A correspondent states that the stock company here is not what it ought to be.

MUSIC HALLS.

A new Concert Hall will shortly be opened in Buffalo under the management of George Winship, the strong man, and to be called Winship's Varieties. Parties wishing to engage should apply at once to his agents, Messrs. Conner & Co., or by mail as per advertisement.

Ever on the alert to engage talent of the highest order, Manager Lea has added another name to the already brilliant cluster of stars belonging to his Mammoth Combination. He has secured the services of Mr. J. H. Childers, who is a wonderful performer with the musket. Mr. C. has never appeared in the Eastern cities, but has been confining himself to Cincinnati and many other of the Western cities. At Porkopolis he played an engagement of one month at Dorval's National Hall, and at Smith and Ditson's Hall, creating quite a sensation. He is now under contract to Manager Lea, and managers wishing to secure his services can do so by addressing Manager Lea.

Don Santiago Gibbonnoise, the boneless man, and one of the best contortionists in the business, has been engaged for the Hernandez company in Chicago.

At Dorval's Music Hall, Cincinnati, Master Angelo, the child wonder, is the principal feature at present. Frank Donaldson, Gus Shaw, Sophie Walton, and Lizzie Donaldson, were also re-engaged last week.

The Newark Theatre Music Hall is now in full operation under the management of Mr. McManus, with the following company: —Bob Butler, Sam Ainsworth, J. H. Taylor, Frank Lum, Amelia Wells, Miss St. Clair, Josephine Barnard, and Lizzie Walby.

At the Canterbury, Washington, quite a variety of new acts were given last week by the company engaged. Julia Mortimer, Millie Fowler, and Ernestine de Faiber, are the especial favorites of the patrons of that establishment. This week, Kathleen O'Neil commences an engagement. On the afternoon of the 3d inst., a matinee benefit was announced to be given to the Washington Protestant Orphan Asylum, given under the auspices of the Lady Managers of the Asylum. Every member of the Canterbury Company volunteered his services.

At Hamblin's Varieties, Washington, a most excellent programme was offered by the management last week. Messrs. William and James Budworth continue two of the especial favorites of the institution. Messrs. Maffit and Bartholomew, in pantomime, are nightly applauded in their several acts. Miss Lizzie Schultze has appeared throughout the past week in her new impersonation of Jack Sheppard, a part in which she is said to excel. Lizzie makes a gallus boy. This week there is an entire change in the programme, introducing the several *artistes* in many popular acts.

The St. Clair Hall at Paducah, Ky., is now ready for occupancy for first-class travelling performances of all kinds. The stage is a commodious one, and suitable for dramatic performances, with appropriate scenery. The auditorium is furnished with arm-chairs, and altogether is a very fine building. Parties intending visiting Paducah—a lively town of 10,000 people—will bear the St. Clair in mind.

Parker's Music Hall, corner of King and Royal streets, Alexandria, Va., is nightly filled with lovers of good singing, witticisms, negro extravaganzas, dancing, &c. The minstrel band, with Dick Parker and Larry Tooley for end-men, and Mr. Harry J. Raynor as middle man, has proved a success. The company consists of Miss Fanny Forrest, Mdlle. Mazora Arnoldi, Miss Frank La Folle, Miss Hannah Birch, Little Ella, Dick Parker, Harry Raynor, R. Frazer, Larry Tooley, J. Watson, H. Hanker, and the performing dog Lilly Dale. Mr. James Flake, comedian, and Miss Maggie Bowers, are underlined to appear this week.

At Fox's Casino, Philadelphia, M'lle Galletti and Mons. Tophoff made their *debut* on the 2d inst. Mr. Collins, the "Perfect Cure," is also one of the principal features of this establishment.

At Lea's Melodeon, Detroit, there were no new faces last week. The company remained "as they were." Jennie Engle, Ada Tesman, Fred Shaw, Fanny Devere, and the Roman and Grecian statuary of M'lle De Montague, continue to attract excellent houses. The pantomime of "The Coopers" was given last week, with Billy Cavanagh as Zoliskie, and Emma Ross as Lizetta.

Mr. George Desch intends opening a music hall at York, Pa., shortly, to be styled "Desch's Continental." Ned Berry is to be stage manager. A lady vocalist and two *danseuses* are wanted. See advertisement from Messrs. Conner & Co. in another column.

The Harmonia Hall, Cairo, Ill., is in the full tide of a so far successful season. Mdlle. Theodora, the Clinetop Sisters, and and E. D. Goodwin lately closed an engagement there, and then left for Memphis. The company at present playing there consists of the following:—Chris. Ransom, Dick McGowan, Tom Allen, Charley Williams, Chas. Hete, D. W. Griffith, Prof. Bollfrass, Prof. Plueaker, and Miss Myers. Charles Mehner is proprietor.

At Toronto, C. W., Manager Bayless, late of the Detroit Varieties, has in successful operation a first class Music Hall on Bay street near King, called the Athenæum. At last advices the company consisted of M'lle Lizetta, Clara Day, Charlie Gardner, Jimmy Clarke, J. Leon, Harry Butler, and Master Lewis, balladist.

NEGRO MINSTRELSY.

Hooley's Minstrels on Broadway, under the management of Geo. Christy, attracted very good houses last week Mr. Jackson Haines, the Champion Skater, was one of the attractions here last week, and he certainly deserves to be billed as a star, for a more talented one in his line it would be a difficult matter to find. He is as active and as smart upon skates as any man could be without them. He pirouettes beautifully, and moves upon the "steels" with gracefulness and precision. S. S. Purdy continues to be a great feature of this organization—he is a first class performer.

Hooley's Minstrels over in Brooklyn continue to draw large audiences, and spread over their immense canvas the most cheerful and pleasing colors, that produce a gaiety of feeling impossible to suppress while drinking in the mirthful scenes represented. Over the whole float the witcheries of music and shadow land, forming a panorama that is not often unrolled to the public. Drop in and see these sable philosophers, and observe them indulge in their pleasant profession, which gives everybody such entire satisfaction.

Duprez and Green's Minstrels are jogging along through the country most harmoniously. Their route ahead is as follows: Meriden, Conn., 2d inst., Danbury 3d and 4th, Norwalk 5th, Poughkeepsie 6th, Hudson 7th, Troy 9th and 10th, Schenectady 11th, and Albany 12th, 13th and 14th. They expect to spread their thirty-five sheet (York size) poster, the largest ever printed in the world, at Albany, for the first time.

Liberty Hall, Alexandria, Va., lately occupied by Sam Lathrop with a dramatic company, was re-opened on the 26th ult. by M. T. Skiff, with a Minstrel Company of fourteen performers.

The Hippozoonomadon Minstrels, a new organization, with green posters, are wandering through the State of Illinois, evidently intent on collecting currency.

Arlington, Leon and Donniker's Minstrels are heavily billed in all the interior towns of Illinois. They made their first stand, after leaving Chicago, at Joliet, on the 26th ult., making the circuit of Bloomington, Springfield, Jacksonville, Quincy, Galesburg, Peoria, &c.

Minstrelsy has received its finishing touch by the organization of a band of real African brothers, who dispense entirely with burnt cork, but have the genuine unvarnished sable hide. These gentlemen elevate their voices at Wyman's Hall, St. Louis, and attract the curious rurals to behold them.

Newcomb's Minstrels continue to hold possession of Smith & Ditson's Hall, Cincinnati. Their prolonged stay is evidence that they are fully appreciated, and settles the question of permanency. They can now be considered a fixture at this hall.

Business with Duprez & Green's Minstrels continues of a very lively character. On the 30th ult. they were at Westfield, Mass., and had a large attendance. On the 31st, they were billed at Middletown, Conn.

M. C. Campbell's minstrel party, with Johnny Booker, Ned Davis, Gould, Waddee, and Eddy, has made a successful trip westward. After leaving Detroit, the party stopped one night in each of the following towns:—Ann Arbor, Jackson, Marshal, Kalamazoo, Chicago (three nights), Racine, Milwaukee, and was at Madison, Wis., on the 27th ult.

The Buckleys, at their new Minstrel Hall and Aquarial Gardens, Boston, are in the highest tide of success, and are drawing crowded houses nightly. Their hall is a beautiful one, and holds fourteen hundred people; but notwithstanding this, hundreds are frequently turned away, unable to gain admittance. The troupe at present consists of R. Bishop Buckley, G Swaine Buckley, Fred. Buckley, James Buckley, Miss Julia Gould, Rolin Dana, J. F. Sullivan, J. K. Campbell, Charlie Pettingill, J. A. Palmer, J. G. Lonsdale, C. Pratt, Erastus Jackson, Frank Sawin, Kennedy, Steele, and Master Howard. Messrs. Young, Johnson, Duffy, and Winshal have charge of the aquarial department. George A. Hassam is treasurer, and D. G. Waldron (formerly the *avant courier* for the Alleghanians) is business manager, making a very strong team.

Morris Brothers, Pell & Trowbridge's Minstrels had a very attractive programme on hand, last week, at their popular hall in Boston. Eph Horn is on the "end," and was "down" for a comic ditty. Eph Horn appeared as "George's Cove," and Lon Morris gave "High Times in Massa's Kitchen." The farce was called "Scipio, or the Intelligent Monkey," with Japanese Tommy as the "Monk." During the piece the characteristic "Cocoa Congo Dance" was introduced. Business has been very good with these popular disciples of burnt-corkdom.

CIRCUSES.

Yankee Robinson's "Triad" closed the season at Peoria, Ill., on the 23d ult.

Bailey's Circus and Menagerie was blockaded at Winchester, Ill., by the sudden fall in the temperature and a six-inch fall of snow.

As Van Amburgh's Menagerie was leaving Niles, Michigan, a few mornings since, a thunder storm came up, and a heavy bolt of lightning struck a tree in the south part of the city just as the elephant was passing, which knocked down the keeper and made old Hannibal whirl around several times very rapidly, but he finally straightened up all right, much to the satisfaction of the showmen.

Van Amburgh's Menagerie showed at Albany on the 29th and 30th ult.

L. B. Lent's Equescurriculum shows in Brooklyn all this week; which city will, in all probability, be their last stand this season.

Madame Louise Tourniaire, the well known equestrienne, arrived in the city on the 28th ult., after a very successful summer's tour with S. O. Wheeler's Circus. Madame has disposed of her farm in New Jersey and has moved to Newtown, Long Island, where she has taken up her winter quarters.

Brian's National Circus opens in Philadelphia on the 14th inst., in National Hall, Market street, and the probability is the show will remain there all winter.

Messrs. Gardiner & Hemmings, who have just closed a very successful summer's campaign through the country, advertise in another department of this paper their entire ring stock to be hired out to any parties during the coming winter, by the week. Their "stock," is an excellent one, and parties requiring anything of the kind, either for the arena or for dramatic spectacles, cannot do better than by applying at once to Messrs. G. & H. The trappings and mountings are all complete for show pieces.

Thayer & Noyes' Circus remained at Chicago all last week, being the second week of their stay there. Business was excellent with the company. Mr. James Robinson, the Champion Rider of the world, was the great feature. The management engaged the services of John L. Davenport, the American clown, who made a very favorable European impression not long since. Several other talented artists were added to the concern. It is admitted on all sides to be one of the "best circuses" ever seen in that city.

MISCELLANEOUS.

Ellinger and Newcomb's Moral Exhibition commenced the past week at Stamford, Conn., thence to Danbury and Norwalk. This week they appear at Bridgeport, 2d; Birmingham, 3d; Waterbury, 4th and 5th; New Haven, 6th and 7th; New London, 9th and 10th; and thence to Norwich, Willimantic, Hartford, &c.

The Carter Zouave Troupe opened at Rochester on the 31st ult. for two nights only. Mr. L. M. W. Steere has gone back to his first love, and is agent for the company once again.

Father Kemp's Old Folks had very good houses at Library Hall, Newark, N. J., last week, and have concluded to remain three nights this week. On the 6th they appear at Newburgh, 7th Poughkeepsie, 8th Hudson, 9th Troy, thence to Saratoga, &c. On the 26th, at Spencer Hall, Rome.

Dick Sands' party was advertised to be at Utica on the 2d and 3d inst.

The Stereopticon exhibited for the benefit of the New Haven (Conn.) Young Men's Institute, October 30th, has been re-engaged for six exhibitions in Music Hall.

Mons. Chiriski, the wire performer and excellent ventriloquist, having just closed a short engagement at "444," is ready to negotiate with "any other man."

Parties requiring the services of Eva Brent, the always popular vocalist, will find her address in another column. She is disengaged after the 5th inst.

Prof Karl Kahr's Drawing Room Novelty Troupe and Magic Soiree was at Columbus on the 28th ult. The company consists of T. W. Nichols, business manager; Harry Leslie, stage manager; Prof. Kahr, magician; M'lle Brignoli, the female violinist; Frank Whitney—*nee* Nichols—J. Sweetland, and Frank Joselyn, agent.

For continuation of Theatrical Record, see page 238.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

BRYANTS' OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—

DAN BRYANT,	
NEIL BRYANT,	NELSE SEYMOUR,
DAVE REED,	J. B. SIVORI,
GEORGE S. FOWLER,	FRANK LESLIE,
ROLLIN HOWARD,	J. W. HILTON,
T. GETTINGS,	JAMES MORRISON,
JAMES GARATAGUA,	G. S. CONNOR,
W. L. HOBBS,	DAN EMMETT, and
LITTLE MAC,	

In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 30-tf

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
G. W. GRIFFIN.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, November 16th, and during the week.
ANOTHER GLORIOUS BILL.
First week of the Comic Quartette,
EAST, WEST, NORTH, AND SOUTH.
by Hughes, Boyce, Griffin, and Parkerson.
BLUNDERING ANDY,
by Hughes and Griffin.
JUNENILE INNOCENOF, by J. T. Boyce.
THE "WHAT IS IT," by R. Raiph.
UNCLE SNOW, by Archy Hughes,
MISSISSIPPI FLING, by J. T. Boyce.
Picco Solos, Banjo Solos, New Songs, Acts, Dances, and Plantation Scenes. Concluding with the new Walk Around,
GET UP AND GET,
by the entire Troupe, in Plantation Costume.
Doors open at 6¾; to commence at 7¾.
Tickets 25 cents. Private Boxes $3. 32

PARK THEATRE,
OPPOSITE THE CITY HALL, BROOKLYN.
Lessee and Manager.....GABRIEL HARRISON.
Stage Manager.....B. A. BAKER.
This New and Elegant Establishment
IS NOW OPEN.
Doors open at 7½; commence at 8 o'clock.
Parquet.....50 cts.
Orchestra Chairs.....$1.
Family Circle.....25 cts.
Balcony Seats.....75 cts.
Private Boxes, $4 and $5.
Box Office open from 8 A. M. to 5 P. M.
NO EXTRA CHARGE FOR RESERVED SEATS. 32-tf

ELLINGER & NEWCOMB'S
GREAT MORAL EXHIBITION and
PARLOR OPERA TROUPE,
Are now on their Grand Triumphal Tour, crowned with the most flattering success.
Will visit all the principal cities in the United States and Canada, previous to their departure for Europe.
This Mammoth Combination is composed as follows:—
COMMODORE FOOTE,
22 years old, 28 inches high, and weighs 28 pounds. His sister,
MISS ELIZA NESTEL,
is 14 years old, 17 inches high, and weighs 14½ pounds.
COLONEL SMALL,
is 17 years old, 29 inches high, and weighs 22 pounds.
The whole world is challenged to produce their equal in size, weight, or education.
In addition to this great attraction is
MONS. C. LAVALLEE'S PARLOR OPERA TROUPE,
COMIC AND SENTIMENTAL.
Ten in number, all appearing in one Grand Entertainment.]
J. D. NEWCOMB, Business Manager.
COL. WM. ELLINGER,
28- C. G. RUSSELL, Agent. Director of Amusements.

CONTINENTAL THEATRE
AND MUSIC HALL,
Walnut street above Eighth, Philadelphia.
ALLISON & HINCKEN.....Lessees and Managers.
The Largest and Best Conducted Establishment in America.
NOW IN THE FULL TIDE OF SUCCESS.
MAMMOTH COMPANY OF 100 PERFORMERS,
Who are greeted nightly by
IMMENSE AUDIENCES,
In Pantomime, Ballet, Burlesque, Ethiopian Acts,
Gems of the Opera, Gymnastics, &c., &c.,
Which are presented to the public in perfection in all their details.
☞ Competent Artists can meet with advantageous terms by applying as above.
30-tf JAMES PILGRIM, Stage Manager.

VARIETIES! VARIETIES!! VARIETIES!!!
Pennsylvania Avenue and Ninth street,
WASHINGTON, D. C.
HAMBLIN & Co.....Proprietors.
FITZ SIMMONS.....Stage Manager and Advertiser.
MONS. BAPTISTIN.....Maitre de Ballet.
☞ GENIUS OUR GUIDING STAR. ☜
The First Class Music Hall of Washington City.
Endorsed by the leading Journals of the Nation's Capital.
Their daily commendations prove our assertions.
GRAND CLUSTERING OF ART AND ARTISTS.
Cards of Admission, 50 and 25 cents. Private Boxes, $5.
☞ Professionals of sterling ability, and STARS of merit and reputation, wishing engagements, will address
24-tf HAMBLIN & Co., Proprietors.

CHICAGO VARIETIES,
115 AND 117 DEARBORN STREET.
C. M. CHADWICK.....Proprietor.
GEO. F. McDONALD.....Stage Manager.
NOW IN THE FULL TIDE OF SUCCESS.
And nightly visited by Crowded and Enthusiastic Audiences of Ladies and Gentlemen.
This place having accommodations for
1000 PEOPLE,
Is not large enough to accomodate the crowds that seek entrance nightly.
Good Performers can always meet with good engagements by applying to the above Proprietors, or to
JAS. CONNER & Co.,
24-3t*-3m 25 West Houston street, N. Y,

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK OUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Outs at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 28-3m

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IN NEWBURGH, N. Y.
This Commodious Hall having been re-modelled and enlarged, now open for the use of
CONCERTS, LECTURES, &c.
No pains have been spared to make it complete in all its arrangements. One of Cannan & Fancher's best Pianos has been added to its furniture, and will be rented with the Hall at a reasonable price,
Any further information can be obtained at the Book and Music Store of CHAS. ESTABROOK, Agent,
37 Water street, Newburgh.
HUNTER MILLER, Janitor. Sept 24, 1863. 28-11t*

THEATRE ROYAL,
MONTREAL, CANADA.
This beautiful Theatre TO LET, nightly or weekly, until the commencement of December. Apply to
29-tf J. W. BUCKLAND, Montreal.

TO THE PROFESSION.—Read FOX'S Card on THE SINN-ER'S DREAM; or, WHERE'S MY FIFTY DOLLARS? 32-tf

AMUSEMENTS.

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514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
GLORIOUS SUCCESS.
HOUSES CROWDED NIGHTLY WITH
BEAUTY AND FASHION.
MONDAY, Nov. 16th, and every evening during the week,
WOOD'S MINSTRELS,
THE STAR TROUPE OF THE WORLD,
Charley Fox, Frank Brower, A. J. Talbott, Cool White, C. Henry, D. S. Wambold, Lockwood, Glenn, Schwicardi, Master Wood, Isaacs Brothers, Haalam, Leis, Lewis, &c.

THE GRECIAN STATUES,	CRUELTY TO JOHNNY,
ROBINSON CRUSOE.	DAMON AND PITHIAS,
OUR AFRICAN COUSINS,	THE BIRD HUNTERS,
HANDY ANDY, &c., &c.	

Doors open at 6½; commence at 7¼ o'clock. Tickets 25 cents.
☞ A Grand Matinee, Saturday Afternoon, Nov. 21, commencing at 2¼ o'clock.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 32-

FOX'S CASINO,
CHESTNUT STREET, ABOVE SIXTH.
FOX'S CASINO! FOX'S CASINO! FOX'S CASINO!
THE ONE! THE SOLE! THE ONLY
GREAT MAMMOTH NATIONAL INSTITUTE
in Philadelphia,
For the furnishing of
Pure, Legitimate, Enjoyable Amusement.
THE FIRST IN THE WORLD.
Presented nightly to
HOUSES ABSOLUTELY CROWDED TO OVERFLOWING.
The most attractive
ORIGINAL, PIQUANT, AND DIVERSIFIED
ENTERTAINMENT,
Ever offered to a Delighted Public.
Calling forth
Torrents of Applause,
Screams of Laughter,
Thunders of Approbation,
Positive Roars of Delight,
From the Educated, the Critical, the Refined,
All agree in pronouncing
THE GREAT CASINO
THE ESTABLISHMENT OF THE AGE.
W. N. SMITH, Stage Manager.
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N. B. Artists of acknowledged ability can always meet with good engagements by applying as above, or to our Agents,
JAMES CONNER & Co.,
38-tf 25 West Houston street, N. Y.

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OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
BILLY MORRIS,	R. M. CARROLL,
JOHNNY PELL,	J. QUEEN,
J. C. TROWBRIDGE,	F. WILMARTH,
E. W. PRESCOTT.	R. FREDERICKS,
J. L. GILBERT,	J. J. HILLIARD,
J. P. ENDRES,	D. J. MAGUINNIS,
AUGUST SCHNEIDER,	L. A. ZWISSLER.
D. W. BOARDMAN,	JAPANESE TOMMY.

The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
30-tf LON MORRIS, Manager.

AMERICAN THEATRE,
444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
BUTLER'S
GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval,
The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
R. W. BUTLER, Manager.
MONS LA THORNE, Stage Manager.
J. AMMERMAN, Treasurer.
PAUL BRILLIANT, Ballet Master.
F. VAN OLKER, Musical Director. 32-tf

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The Great Original, and only
SAM SHARPLEY'S MINSTRELS,
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This Sinn-er is always ready to instruct performers how to break their engagements, in order to obtain their services to go to Washington. He can tell a ballet girl to put all her skirts under her dress when she leaves the show, and leave her empty trunk behind, which of course he will make good; and he can also offer a song and dance man, or a banjo player, a salary which he never had the courage to pay, and even if he paid it for the first week, he would, as usual, have to cut them down the second week.
The object of this card is to put managers on their guard against this Sinn-er, who goes around like "a wolf in sheep's clothing," and is fully qualified to act the part of the best black sheep in the business, and although this exposure has done him good, and in some manner checked his nasty, dirty, practices, yet he is not thoroughly repented, only checkmated, and will, no doubt, stay at home for a short time, until he sees another chance to ply his nefarious occupation.
The performers' names mentioned in the Card of "His Royal Nibs," are people who, having signed Contracts, did not know how to keep them, and as our "Shanghae Manager" is well aware that Reynard is too smart to let either manager or performer, no matter who they are, get the best of him; hence the fact, we have never to bewail the loss of a paltry Fifty Dollars, and try by putting facts in the newspapers, that cannot be substantiated, to injure the character of any performer.
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32-4t ROBERT FOX.

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